

Friday 10 September 2021

09:30 ↓ 10:00	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10
	IMPROVISATIONAL SESSIONS (ROOM 1)									

10:00 ↓ 11:30	<p>ROOM 1</p> <p>Project Presentations</p> <p>1. GRUMPY OLD MAN – ONLINE MUSIC THERAPY WITH A PATIENT DEALING WITH DEPRESSION, ANXIETY, AND HOARDING, <i>Angeliki Chatzimisiou</i></p> <p>2. BE WITH ME ANYWAY! THE THERAPEUTIC EFFECT OF CO.M.P.A.S.S. (COMMUNICATION MUSIC PROCESSES AWARENESS STRATEGIES AND SOLUTIONS) APPROACH ONLINE, <i>Dora Psaltopoulou</i></p> <p>UK, Greece</p>	<p>ROOM 2</p> <p>Workshop</p> <p>THE ALONE TOGETHERNESS, <i>Rafaella Andreadou, Dimitra Koulaxizi</i></p> <p>Greece</p>	<p>ROOM 3</p> <p>Performance, Project Presentation</p> <p>1. ART BEYOND THE MASKS. PERFORMANCE OF THE PERCUSSION GROUP "KRUSTODI" AND THE CREATIVE THERAPEUTIC DANCE GROUP OF CENTER FOR PERSONS WITH DISABILITIES "SOTIR", <i>Apostolis Laschos, Natassa Damaskou</i></p> <p>2. THE FIRST MUSICAL COMMUNICATIONS AND THEIR PSYCHOLOGICAL ROLE IN CREATIVITY, IDENTITY AND BELONGING, <i>Luisa Bayona</i></p> <p>Greece, UK</p>	<p>ROOM 4</p> <p>Workshop</p> <p>WORDS AS A HUG, <i>Daniela Dellavalle</i></p> <p>Italy</p>	<p>ROOM 5</p> <p>Workshop</p> <p>LISTENING TO ALL THE VOICES IN THE EDUCATION SYSTEM IN TIMES OF PANDEMIC, <i>Ilaria Olimpico, Debora Barrientos</i></p> <p>Italy, Spain</p>	<p>ROOM 6</p> <p>Project Presentations</p> <p>1. BUILDING BRIDGES: SELF & COMMUNITY EMPOWERMENT, <i>Nikoletta Dimopoulou</i></p> <p>2. MOSAIK SUPPORT CENTRE, LESVOS SOLIDARITY, <i>Nicolien Kegels</i></p> <p>Greece</p>	<p>ROOM 7</p> <p>Project Presentations</p> <p>1. PARTICIPATORY THEATRE FOR MIGRANTS' CIVIC ENGAGEMENT AND COMMUNITY BUILDING, <i>Umut Erel</i></p> <p>2. F'Hakka T'Ghajn (IN THE BLINK OF AN EYE)- A COMMUNITY THEATRE PROJECT BY SENIOR CITIZENS WORKING WITH THEATRE PRACTITIONERS, <i>Isabelle Gatt</i></p> <p>UK, Malta</p>	<p>ROOM 8</p> <p>Workshop</p> <p>"LISTEN TO MY VOICE": BUILDING EMPATHY IN DANCE THERAPY GROUPS, <i>Marianna Drakopoulou</i></p> <p>Greece</p>	<p>ROOM 9</p> <p>Workshop</p> <p>STORIES. CHANGE. LIVES, <i>Sarai Ella Smadja</i></p> <p>Israel</p>	<p>ROOM 10</p> <p>Project Presentations</p> <p>1. CREATING SPACE FOR TRANSLINGUAL PRACTICES IN SCHOOLS AND LOCAL COMMUNITIES, <i>Elna Maslo, Kristin Rannveig Vilhjálmsdóttir</i></p> <p>2. ARTEMIGRANTE - A COMMUNITY-BASED PRACTICE, <i>Martina Cocchi, Emanuela Firetto</i></p> <p>Denmark, Italy</p>
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11:30 12:00	BREAK									
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12:00 ↓ 13:30	<p>ROOM 1</p> <p>Workshop</p> <p>HEALING THROUGH STORY SHARING AND PLAYING: STORIES FROM NAKIVALE REFUGEE SETTLEMENT, <i>Fiston Muganda</i></p> <p>Uganda</p>	<p>ROOM 2</p> <p>Workshop</p> <p>THE MYTH OF INANNA: MOVING TOWARD HEALING THROUGH RESTORATIVE CONNECTION AND WISDOM, <i>Vasintha Pather</i></p> <p>South Africa</p>	<p>ROOM 3</p> <p>Workshop</p> <p>PAULO FREIRE'S PHILOSOPHY AS AN EXISTENTIAL ART, <i>Jones Irwin</i></p> <p>Ireland</p>	<p>ROOM 4</p> <p>Workshop</p> <p>VOICING GAIA, <i>Uri Yitzchak Noy Meir</i></p> <p>Italy</p>	<p>ROOM 5</p> <p>Workshop</p> <p>STORIES OF BELONGING, <i>Antigone Ikkos-Serrano, Thodoris Kostidakis</i></p> <p>UK</p>	<p>ROOM 6</p> <p>Project Presentations</p> <p>1. MURMURATIONS: AN EXPERIMENT IN INDIVIDUAL EXPRESSION WITHIN COLLECTIVE EMERGENCE, <i>Louise Denysschen, Thandi O'hagan</i></p> <p>2. THE TRANSFORMATIVE POWER OF PUPPETS DURING THE PANDEMIC, <i>Magda Vitsou</i></p> <p>South Africa, Greece</p>	<p>ROOM 7</p> <p>Workshop</p> <p>"JOURNEY INTO THE UNKNOWN" PSYCHO-EDUCATIONAL ACTIVITY FOR EMPOWERING PRIMARY SCHOOL STUDENTS ON ISSUES RELATED TO CHANGE'S MANAGEMENT, <i>Nikoletta Dimopoulou, Youla Koutsoubou, Maria Papadopoulou</i></p> <p>Greece</p>	<p>ROOM 8</p> <p>Project Presentations</p> <p>1. PLAY AS VALUE IN SCHOOL ENVIRONMENT: PROSPECTS AND CHALLENGES POST-COVID, <i>Muneeb Ur Rehman</i></p> <p>2. MY LIFE IN ATHENS: ENHANCING YOUNG REFUGEES' VISUAL LITERACY BY PARTICIPATING IN A DIGITAL PHOTOGRAPHIC EXHIBITION, <i>Olga Grigoropoulou</i></p> <p>Pakistan, Greece</p>	<p>ROOM 9</p> <p>Workshop</p> <p>LET THE OBJECTS SPEAK, <i>Angeliki Karali</i></p> <p>UK</p>	<p>ROOM 10</p> <p>Workshop</p> <p>ODDS AND ENDS DANCE – INTERACTING WITH AND RECONNECTING TO OUR SURROUNDINGS, <i>Anja Dellner</i></p> <p>Germany</p>
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13:30 15:15	BREAK									
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Friday 10 September 2021

15:15 - 15:45 RESTING SESSIONS: Cooking Nostimo with Daphne at Votsala (Room 1), Online Music Night with Rian (Water) (Room 2), Meeting and Playing at PPLG PlayGardens in gather.town

15:45 - 16:00 BREAK

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10
16:00 - 17:30	Workshop AUTOBIOGRAPHICAL THEATRE WITH PEOPLE IN THE PSYCHIATRIC SYSTEM - AN EXPERIENCE FROM COLOMBIA, <i>Angelo Miramonti, Karla Yuliana Millán Gil</i> Colombia	Workshop PARTICIPATORY THEATRE HONOURING AND SHAPING OUR COMMON FABRIC AND OUR INDIVIDUAL STORIES, <i>Francesco Argenio Benaroio</i> Greece	Workshop YOUR STORY, OUR STORY, <i>Nick Billbrough, Maria Teresa Continanza, Irena Spasojevic</i> UK, Argentina, Serbia	Project Presentation SUSTAINABILITY FROM WITHIN. BALANCING EMOTIONS, COMMUNITY BONDS AND ENVIRONMENT THROUGH COMMUNITY DANCE, <i>Majo Bejarano</i> Costa Rica	Performance/Project Presentation RAGING WAVES, <i>Diya Arisheh</i> Syria/Palestine/Cyprus	Workshop WITNESSING AND TRANSFORMING, <i>Greg Ryan</i> UK	Workshop PERCEPTION: A COLLECTIVE SENSING INTO CONNECTION AND NEW-BECOMING, <i>Laura Singer</i> UK	Workshop "COMMUNITAS" IN TRANSITION: PERFORMING ONLINE SOCIAL DRAMA TO EXPLORE COLLECTIVE MEANINGS, <i>Paraskevi Sidiropoulou, Louisa Kistemaker</i> UK, Germany	Project Presentations 1. PROMOTING PEACEFUL COEXISTENCE THROUGH BELONGING, <i>Reem Maghribi</i> 2. THE (ONLINE) MUSIC NIGHT, <i>Rian Evers</i> Lebanon, Netherlands/Venezuela	Workshop RECIPE FOR JOY - EXPLORING THE POWER OF LAUGHTER TO TRANSFORM STRESS TO RECONNECT WITH OUR INNER-STRENGTHS, <i>Christopher Malapitan, Kasia Skuratowicz</i> Belgium

17:30 - 18:00 BREAK

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10
18:00 - 19:30	Workshop UNLOCKING CREATIVITY: METAPHORIC INVESTIGATIONS OF SOCIAL JUSTICE PRACTICE THROUGH THE 6 PART STORY METHOD, <i>Warren Linds, Tejaswinee Jhunjhunwala, Antonio Starino, Linthuja Nadarajah, Elinor Vettraino</i> Canada, UK	Project Presentation LUKEKO GAUN, A VILLAGE FOR ARTS AND FARMING, <i>Gopal Aryal, Uri Noy-Meir, Aubrey Vora</i> Nepal, Italy, USA	Project Presentations 1. ART CONNECTING FOR SOCIAL JUSTICE: CREATING AND KEEPING CONNECTIONS WITH ASYLUM SEEKER AND FORCED MIGRANT CHILDREN DESPITE THE PANDEMIC, <i>Prudence Caldaïrou-Bessette, Claudia Mitchell, Nesa Bandarchian Rashti, Darshan Daryanani</i> 2. 'ASOUNEN YEK ISTOURIA' TELLING STORIES, MAKING VIDEOS AND PLAYING MUSIC WITH ROMA AND NON-ROMA PARENTS AND CHILDREN, <i>Maria Karazanou, Kostas Magos</i> Canada, Greece	Workshop SKIMMING THE SURFACE- AN EXPRESSIVE MOVEMENT HEALING WORKSHOP, <i>Valerie Green</i> USA	Workshop DEEP DIVE WITH THE CHANCE TO CHANGE THE BOARD GAME - A 90-MINUTE EXPERIENCE OF BELONGING, CREATIVITY AND JOY, <i>Xenia Orgielewski, Beatrijs Van Huyck, Claudita Fertino, Helena Wagener, Laura Singer</i> Belgium, Greece, South Africa, UK	Workshop RENDERING THE INVISIBLE, VISIBLE: THE POWER OF PLAYING WITH THE UNPLAYABLE WHEN ADDRESSING MICROAGGRESSIONS, <i>Jessica Bleuer, Christian Scott, Martone Donde, Francesca Esguerra, Angie Ross</i> Canada	Workshop CONNECTION LAB WORKSHOP EFFECTIVE COMMUNICATION IN A DIGITAL AGE, <i>Carolyn Sevos</i> USA	Project Presentations 1. REEMERGING WITH PASSION AND PLAY: A COMMUNITY PERFORMANCE OF CONTINUITY AND CHANGE, <i>Elliot Leffler</i> 2. IMPROV IN A FORBIDDEN LANGUAGE, <i>Koray Tahrán</i> Canada, Turkey	Workshop "THE ONLY THING LEFT WAS THE STONE AND THIS HE CLUNG ONTO IN MEMORY OF THEM..." THE STONE CHILD: A DRAMATHERAPY WORKSHOP ON LOSS, LONGING AND THE SEARCH FOR BELONGING, <i>Melanie Beer</i> Greece/Wales	Film 'ΘΕ+ΙΚΟΣ - POSITIVE' A CINEMATOGRAPHIC MOVIE OF PHYSICAL THEATRE AND COMMUNITY DANCE PRODUCED DURING THE PANDEMIC, <i>Eleni Tsompanaki</i> Greece

20:00 - 21:30 Welcome Plenary / Performances / Community Meet

Saturday 11 September 2021

10:00 ↓ 11:30	ROOM 1 Workshop PLAYING WITH OTHERS IN A NEUTRAL ZONE- HEALING THE SCARS OF OTHERNESS, <i>Peter Harris</i> Israel	ROOM 2 Workshop THE INTUITIVE ORCHESTRA - A MULTIDISCIPLINARY ONLINE BELONGING EXPERIMENT FOR THE PPLG COMMUNITY, <i>Juan David Garzon</i> Netherlands	ROOM 3 Workshop CANCELLED ENFORCED CONFINEMENT OF A BODY. THE MOVEMENT AS CREATION OF SPACE, <i>Aikaterini Gasteratou, Olga Batsioki</i> Greece	ROOM 4 Workshop OH, THIS VIRTUALIZED FLESH!: A WORKSHOP ON THE STATES OF THE BODY, <i>Despina Kalaitzidou</i> Greece	ROOM 5 Workshop FEAR IS LEARNING HOW TO DANCE, <i>Elena Skreka, Michalis Markodimitrakis</i> UK	ROOM 6 Workshop THE POWER OF REMOTE THEATRE THROUGH STORYTELLING USING OBJECTS, <i>Efi Tzouri</i> Greece	ROOM 7 Workshop THE CHARM OF THE WORLD, <i>Stevi Basiakou, Katerina Krithara</i> Greece	ROOM 8 Workshop MAGICAL STORYTELLING, <i>Claudita Fertino, Grethe Mangala Jensen</i> Greece, UK	ROOM 9 Workshop THE STORY BAG. WORKING WITH KNOTS, THROUGH DRAMA AND MOVEMENT THERAPY, <i>Rosina Eleni Filippidou</i> Greece	ROOM 10 Project Presentations THE IMPACT OF COVID-19 IN EDUCATION AND COMMUNITY IN UGANDA, <i>Phiona Mirembe, Philip Mweseigwa, Sarah Namuli, Shakirah Namuwaya</i> Uganda
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11:30
12:00
BREAK

12:00 ↓ 13:30	ROOM 1 Performance BELONGING OR ALONE?, <i>Chetna Mehrotra, Marike Minnema</i> India, Netherlands	ROOM 2 Workshop FOOD STORIES, <i>Louisa Kistemaker, Tamsin Curno, Jill Olesker, Sheila Katzman, Maysoun Bouga</i> Germany, UK, USA, Morocco/Australia	ROOM 3 Workshop COMING HOME - USING EMBODIMENT TO EXPAND OUR CONNECTION TO OUR SENSE OF HOME, <i>Vasinth Pather, Louise Denysschen</i> South Africa	ROOM 4 Workshop ORGANIC STORYTELLING (MARRYING STORYTELLING, PROCESS DRAMA AND IMPROVISATION FOR A JOURNEY WITHIN), <i>Priyanka Chatterjee</i> India	ROOM 5 Workshop INTUITIVELY JOURNEYING FROM DISPLACEMENT TO BELONGING, <i>Manuella Mavromichalis, Reem Maghribi, Maria Kouvarou, Bahriye Kemal</i> Cyprus, UK	ROOM 6 Workshop TRANSLUCENT BODY, <i>Martina Čurdová and Transfer Collective</i> Czech Republic	ROOM 7 Workshop HOW TO DO THEATRE ONLINE, <i>Nir Raz</i> Israel	ROOM 8 Project Presentations 1. TAGASYL – SCENES AFTER MAXIM GORKI'S PLAY LOWER DEPTH (1902), <i>Eva Brenner</i> 2. POVERTY IN THE PANDEMIC, <i>Eve Vivian Namutebi</i> Austria, Uganda	ROOM 9 Project Presentations 1. CHANCESTOCHANGE, A WILDLY ORIGINAL BOARD GAME, <i>Xenia Orgielewski</i> 2. ZOOM-IN ARTS, <i>Priscila Chu</i> Belgium, Hong Kong	ROOM 10 Workshop THE INTIMACY & CARE OF ONE-ON-ONE PERFORMANCE I, <i>Courtney Surmanek, Steven Licardi</i> USA
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13:30
15:15
BREAK

15:15
15:45
RESTING SESSIONS: Cooking Nostimo with Daphne at Votsala (Room 1), Online Music Night with Rian (Water) (Room 2), Meeting and Playing at PPLG PlayGardens in gather.town

15:45
16:00
BREAK

  **Saturday 11 September 2021**

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10
16:00 ↓ 17:30	Project Presentations 1. IMAGININGOTHER-WISE: MAPPING PARTICIPATORY ARTS ONLINE WITH MARGINALIZED YOUTH IN CAPE TOWN SOUTH AFRICA, <i>Alexandra Sutherland, Aylwyn Walsh</i> 2. 'THEATRE IN TIMES OF PANDEMIC': A COLLECTIVE WORLDWIDE ONLINE THEATRE PIECE ABOUT COVID-19, <i>Marina Pallares-Elias</i> South Africa, UK	Workshop BELONGING WITH PLANTS, <i>Mohamed Sleiman</i> Western Sahrawi Refugee Camps, Algeria	Workshop ISOLATION AND BELONGING IN A COVID-IMPACTED WORLD, <i>Sharon Green, Lisa Jo Epstein</i> USA	Workshop DEVELOPING ACROSS BORDERS PERFORMS!, <i>Barbara Silverman, Melissa Meyer</i> Panel: <i>Rochelle Schwartz, Kimberly Williams, Annabella Stieren, Ruben Reyes Jiron, Sanja Popovic</i> USA	Performance PROGRAMMED PERFORMANCES, PERFORMANCES WITH A PROGRAM: PANDIES' THEATRE AND THE PANDEMIC, <i>Sanjay Kumar</i> India	Workshop DESIGNING PLAY IN A GLOBAL PANDEMIC UTILIZING CULTURAL ENGAGEMENT & POSITIVE PSYCHOLOGY THEORIES, <i>David Kiwanuka Naggenda, Jeanette Ashworth</i> Uganda, USA	Workshop CAN WE PERFORM EDUCATION IN PANDEMIC TIMES? <i>Jorge Burciaga-Montoya</i> Mexico	Workshop PRESENT BEING PERFORMER - 'CONNECTING AND TRANSFORMING THROUGH THE JOY OF BEING IN THE NOW', <i>Aliki Dourmazer</i> Greece	Project Presentation 1. LESVOS THROUGH MY EYES, PHOTOGRAPHY EXHIBITION, <i>Amir Ali</i> 2. GESTOS DE CUIDADO (GESTURES OF CARE), <i>Lorena Mancero, María José Bejarano, Yana Bertolo, Taiane Carvalho, Agostina Fantozzi, Nayle Yrigoyen</i> Greece/Afghanistan, Costa Rica, Brazil, Ecuador, India	Project Presentation 1. CULTIVATING AN ENSEMBLE WITH NO VIDEO AND MUTED MICS WITH ONLINE COLLEGE STUDENTS, <i>Jaime Martinez</i> 2. THE IMPACT OF COVID 19 IN SCHOOL IN UGANDA, <i>Persie Nantume</i> USA, Uganda

17:30
18:00 BREAK

18:00
19:30 PLENARY PANEL: YOUNG PEOPLE CREATING BELONGING IN TIMES OF PANDEMIC (ROOM 1)

19:30
20:00 BREAK

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10
20:00 ↓ 21:30	Interview DAVID DIAMOND AND HECTOR ARISTIZÁBAL: A MUTUAL INTERVIEW, <i>David Diamond, Hector Aristizábal</i> Canada, Colombia	Workshop HOW ARE WE DOING WITH MASCULINITY(IES)? <i>Jorge Burciaga-Montoya, Aurelie Harp, Rubén Reyes Jirón, José Carlos Barbosa Lopes, Miguel Eduardo Cortés Vázquez</i> Mexico, USA, Nicaragua, Brazil	Workshop PLAYING WITH DEMENTIA: HOW THE DEMENTIA EXPERIENCE CAN HELP US ALL EMBRACE UNCERTAINTY, LIVE MORE JOYOUSLY, LEAD WITH OUR HEARTS AND CREATE A BETTER WORLD, <i>Mary Fridley, Helen Abel, Eileen Moncoeur</i> USA	Workshop THE CREATURE COMFORTS OF EMBODIED POETRY, <i>Steven Licardi</i> USA	Project Presentation ETHICAL RESPONSIBILITY IN ARTS BASED RESEARCH AND INTERVENTION WITH CHILDREN AND YOUTH AFFECTED BY WAR, <i>Warren Linds, Miranda D'amico, Myriam Denov, Claudia Mitchell, Eve Simpson</i> Canada, UK	Workshop BREAKTHROUGH PRACTICES OF PLAY AND PERFORMANCE FOR SOCIAL CHANGE, CONNECTION AND TRANSFORMATION, <i>Cathy Salit</i> USA	Workshop FRIENDSHIPS: CREATING AN US IN A PANDEMIC WORLD, <i>Lorena Elizondo Grediaga</i> Mexico	Workshop EXERCISING INNER STRENGTHS: A CROSS CULTURAL EXPLORATION, <i>Jenny Wanasek, Mark Weinberg</i> USA	Workshop CONNECTING BEYOND THE SCREEN: A RAINBOW OF DESIRE WORKSHOP, <i>Naomi Tessler</i> Canada	Workshop THE ART OF CLOWNING AS A TOOL FOR PEDAGOGY, <i>Sue Proctor</i> Canada

Sunday 12 September 2021

10:00 ↓ 11:30	ROOM 1 Workshop COMMUNITY DANCE: THE EMBODIED NATURE OF KNOWLEDGE AND REFLECTION, IN THE MIDST OF PANDEMIC, <i>Eleni Tsompanaki</i> Greece	ROOM 2 Project Presentations 1. MIXING MODALITIES: COMBINING MUSIC THERAPY AND DANCE MOVEMENT PSYCHOTHERAPY IN ACUTE WARDS FOR WOMEN DURING COVID-19, <i>Angeliki Chatzimisou, Leanne Vincent</i> 2. THE LIFE OF PEOPLE WITH DISABILITIES IN UGANDA DURING AND AFTER THE PANDEMIC, <i>Lukia Namuwaya</i> UK, Uganda	ROOM 3 Project Presentations 1. TEACHING IN TIMES OF CONFLICT: A LETTER TO MY STUDENTS, <i>Liz</i> 2. THE IMPORTANCE OF POSITIVE EDUCATION AND VOLUNTEER WORK IN TIMES OF CONFLICTS, <i>Juju Cristine</i> Myanmar, Brazil	ROOM 4 Workshop INNOCENT SMILE, <i>Aphrodite Antypa, Babis Tsinikosmaoglou, Maya Lucic</i> Greece	ROOM 5 Performance QUILOMBO, <i>Daphne Vloumidi</i> Greece	ROOM 6 Workshop CREATING PLAYFUL, INTERCULTURAL, MULTI-LINGUAL ONLINE SPACES, <i>Morgane Masterman, Lea Čikoš</i> Portugal, Serbia	ROOM 7 Workshop STORYTELLERS IN THE SKY, <i>Martina Čurdová</i> Czech Republic	ROOM 8 Project Presentations 1. WE ARE THE GIANTS OF PARTICIPATION, <i>Odette Laramée</i> 2. LET THE GIRL BE, <i>David Kawanuka</i> Canada, Uganda	ROOM 9 Workshop THE ONE LINE INSIGHT, <i>Yiannis Kaminis</i> Greece	ROOM 10 Workshop CIRCLE, <i>Marika Minnema</i> Netherlands
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11:30
12:00
BREAK

12:00 ↓ 13:30	ROOM 1 Workshop IN BETWEEN. CREATING ONLINE SPACES FOR CONNECTION AND TRANSFORMATION THROUGH PARTICIPATORY THEATRE AND DRAMATHERAPY, <i>Elena Boukouvála, Francesco Argenio Benario</i> Greece	ROOM 2 Project Presentations 1. BRINCADAS PROJECT: PLAYING THE VIABLE UNHEARD OF, <i>Viviane Carrijo, Fernanda Liberali, Luciana Modesto-Sarra, Rayssa Mesquita, Maria Cristina Meaney, Sandra Borges, Bianca Sgai, Maria Feliciano Amaral</i> 2. APPLIED THEATRE IN CHINA, <i>Dou Chenqian</i> Brazil, China	ROOM 3 Workshop PUPPETRY FOR TRAUMA RECOVERY, PUBLIC TESTIMONY, & SOCIAL CHANGE, <i>Raven Kaliana</i> UK	ROOM 4 Performance MAP TO UTOPIA, <i>Mark Levitas</i> Turkey	ROOM 5 Workshop MY BODY, MY HOME, <i>Linda Raule</i> Austria	ROOM 6 Workshop FOUR DOORS AND A CANDLE - A GUIDED TOUR OF THE DEATHLANDS, <i>Mary Smail</i> UK	ROOM 7 Workshop FROM ADDICTION TO ACTION. MALE EMPOWERMENT IN TIME OF PANDEMIC, <i>Antonio Graziano</i> Italy	ROOM 8 Workshop TRANSFORMING OUR KNOWLEDGE INTO AN ENGAGING, STRESS-FREE EDUCATIONAL PROJECT ONLINE, <i>Silvia Perdiguer</i> Spain	ROOM 9 Performance BURRNESHA (WOMAN THAT BECOMES MAN), <i>Valbona Xibri</i> Italy	ROOM 10 Project Presentation EMPATHY IN ONLINE EDUCATION, <i>Syed Rahman</i> Bangladesh
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13:30
15:15
BREAK

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RESTING SESSIONS: Cooking Nostimo with Daphne at Votsala (Room 1), Online Music Night with Rian (Water) (Room 2), Meeting and Playing at PPLG PlayGardens in gather.town

15:45
16:00
BREAK

  **Sunday 12 September 2021**

16:00 ↓ 17:30	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10
	EMERGING SESSIONS									

17:30 18:00	BREAK									
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	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10
18:00 ↓ 19:30	Workshop WORKSHOP: THE ART OF CREATIVE INQUIRY, <i>Warren Linds, Tony Gee</i>	Workshop BRINCADA PROJECT FOR ANTIRACIST EDUCATION, <i>Luciana Modesto-Sarra, Viviane Carrijo, Fernanda Liberali, Maria Cristina Meaney, Sandra Borges, Maria Feliciano Amaral, Rayssa Mesquita</i>	Project Presentations 1. EMERGENCY FESTIVAL-PERFORMING THE PANDEMICS, <i>Maria Bejarano, Naiara Rotta, Jorge Poveda, Subhashini Goda</i> 2. DANCING INTO THE FOURTH BODY: BECOMING A MOTHER DURING THE PANDEMIC, <i>Sandra Paola López Ramirez</i>	Workshop CRAVING OF TOUCH: PICTURES, COLORS AND FEELINGS OF A SHARED ISOLATION, <i>Marilia Fotopoulou, Marina Tzikou, Panagiotis Alexiou</i>	Workshop CREATIVITY LAB FOR EMPOWERMENT AND INNOVATION, <i>Mohammad Issa</i>	Workshop WHAT'S UP ON WHATSAPP? GLOBAL PLAY BRIGADE'S SELF-ORGANIZING THERAPEUTIC SESSIONS FOR ALL! <i>Jennifer Bullock, Aurelie Harp, Marian Rich, Thecla Farrell</i>	Project Presentation DANCE AND SELF CARE, <i>Pamela Jiménez</i>	Film TIME CAPSULE: A PHYSICAL DOCUMENTARY, <i>Valerie Green</i>	Workshop THE POWER OF BUILDING COMMUNITY AROUND ACTIVITY RATHER THAN AROUND IDENTITY, <i>Esben Wilstrup</i>	Workshop THE INTIMACY & CARE OF ONE-ON-ONE PERFORMANCE II, <i>Courtney Surmanek, Steven Licardi</i>
	USA	Brazil	Costa Rica, Brazil, Ecuador, India, USA	Greece	Palestine	USA	Costa Rica	USA	Denmark	USA

19:30 20:00	BREAK									
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20:00 21:00	Closing Performances and Rituals: Ending & Beginning (ROOM 1)									
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