**Friday 10 September 2021**

**09:30**
- **IMPROVISATIONAL SESSIONS (ROOM 1)**

**10:00**
- **1. GRUMPY OLD MAN – ONLINE MUSIC THERAPY**
  - Angeliki Chatzimisiou
  - Greece

**10:00**
- **2. BE WITH ME ANYWAY!**
  - THE THERAPEUTIC EFFECT OF COM.PA.S.S. (COMMUNICATION MUSIC PROCESS Awareness STRATEGIES AND SOLUTIONS) APPROACH ONLINE
  - Dora Psaltopoulou
  - Greece

**10:30**
- **ROOM 3**
  - Project Presentations
  - 1. ART BEYOND THE MASKS. PERFORMANCE OF THE PERCUSSION GROUP "KRISTOPH" AND THE CREATIVE THERAPEUTIC DANCE GROUP OF CENTER FOR PERSONS WITH DISABILITIES "SOTIR".
  - Apostolis Laschos, Natassa Damaskou
  - Greece

**10:30**
- **ROOM 4**
  - Workshop
  - THE ALONE TOGETHERNESS
  - Rafaella Andreadou, Dimitra Koulaxizi
  - Greece

**10:30**
- **ROOM 5**
  - Workshop
  - WORDS AS A HUG
  - Daniela Dellavalle
  - Italy

**10:30**
- **ROOM 6**
  - Project Presentations
  - 1. BUILDING BRIDGES: SELF & COMMUNITY EMPOWERMENT
  - Nikoletta Dimopouloou
  - Greece

**13:00**
- **ROOM 8**
  - Workshop
  - LISTENING TO ALL THE VOICES IN THE EDUCATION SYSTEM IN TIMES OF PANDEMIC
  - Ilaria Olimpico, Debora Barrientos
  - Italy, Spain

**13:00**
- **ROOM 9**
  - Project Presentations
  - 1. PARTICIPATORY THEATRE FOR MIGRANTS' CIVIC ENGAGEMENT AND COMMUNITY BUILDING
  - Umut Erel
  - UK, Greece

**13:30**
- **BREAK**

**14:00**
- **1. HEALING THROUGH STORY SHARING AND PLAYING: STORIES FROM NAKIVALE REFUGEE SETTLEMENT**
  - Fiston Muganda
  - Uganda

**14:00**
- **2. THE MYTH OF INANNA: MOVING TOWARD RESTORATIVE CONNECTION AND WISDOM**
  - Vasintha Pather
  - South Africa

**14:00**
- **3. VOICING GAIA**
  - Uri Yitzchak Noy Meir
  - Italy

**14:00**
- **4. STORIES OF BELONGING**
  - Antigone Ikkos-Serrano, Thodoris Kostidakis
  - UK

**14:00**
- **5. MURMURATIONS: AN EXPERIMENT IN INDIVIDUAL EXPRESSION WITHIN COLLECTIVE EMERGENCE**
  - Louise Denyschec, Thandi O'hagan
  - Greece

**14:00**
- **6. "JOURNEY INTO THE UNKNOWN" PSYCHO-EDUCATIONAL ACTIVITY FOR EMPOWERING PRIMARY SCHOOL STUDENTS ON ISSUES RELATED TO CHANGE'S MANAGEMENT**
  - Nikoletta Dimopouloou, Yosua Koutousbou, Maria Papadopouloou
  - Greece

**14:00**
- **7. "LISTEN TO MY VOICE": BUILDING EMPATHY IN DANCE THERAPY GROUPS**
  - Marianna Drakopoulou
  - Greece

**14:00**
- **8. "LET THE OBJECTS SPEAK"**
  - Anja Dellner
  - Germany

**14:00**
- **9. STORIES. CHANGE. LIVES**
  - Sarai Ella Smadja
  - Israel

**14:00**
- **10. 1. PLAY AS VALUE IN SCHOOL ENVIRONMENT: PROSPECTS AND CHALLENGES POST-COVID**
  - Muneeb Ur Rehman
  - Pakistan

**14:00**
- **10. 2. MY LIFE IN ATHENS: ENHANCING YOUNG REFUGEES' VISUAL LITERACY BY PARTICIPATING IN A DIGITAL PHOTOGRAPHIC EXHIBITION**
  - Olga Grigoropoulou
  - Greece

**14:00**
- **10. 3. ODDS AND ENDS DANCE – INTERACTING WITH AND RECONNECTING TO OUR SURROUNDINGS**
  - Anja Dellner
  - Germany
Friday 10 September 2021

15:15 - 19:30

15:15 - 16:00
**ROOM 1**
Workshop
AUTOBIOGRAPHICAL THEATRE WITH PEOPLE IN THE PSYCHIATRIC SYSTEM - AN EXPERIENCE FROM COLOMBIA, Angelo Miramonti, Karla Yuliana Millán Gil

**ROOM 2**
Workshop
PARTICIPATORY THEATRE HONOURING AND SHAPING OUR COMMON FABRIC AND OUR INDIVIDUAL STORIES, Francesco Argentio Benarino

**ROOM 3**
Workshop
YOUR STORY, OUR STORY, Nick Bulbrough, Maria Teresa Continanza, Irena Spasojevic

**ROOM 4**
Project Presentation
SKIMMING THE SURFACE - AN EXPRESSIVE MOVEMENT HEALING WORKSHOP, Valerie Green

**ROOM 5**
Performance/Project Presentation
RAGING WAVES, Dyiaa Arisheh

**ROOM 6**
Workshop
PERSPECTIVE: A COLLECTIVE SENSING INTO CONNECTION AND NEW-BECOMING, Greg Ryan

**ROOM 7**
Workshop
PERCEPTION: A COLLECTIVE SENSING INTO CONNECTION AND NEW-BECOMING, Laura Singer

**ROOM 8**
Workshop
COMMUNITAS IN TRANSITION: PERFORMING ONLINE SOCIAL DRAMA TO EXPLORE COLLECTIVE MEANINGS, Paraskevi Sidinopoulo, Louisa Kistemaker

**ROOM 9**
Workshop
1. PROMOTING PEACEFUL COEXISTENCE THROUGH BELONGING, Reem Maghribi
   2. THE (ONLINE) MUSIC NIGHT, Rian Evers

**ROOM 10**
Project Presentations
RECIPE FOR JOY - EXPLORING THE POWER OF LAUGHTER TO TRANSFORM STRESS TO RECONNECT WITH OUR INNER-STRENGTHS, Christopher Malapitan, Kasia Skuratowicz

16:00 - 17:30

16:00 - 17:00
**ROOM 1**
Workshop
LUKEKO GAUN, A VILLAGE FOR ARTS AND FARMING, Gopa Ayral, Uri Hoy-Mest, Aubrey Vora

**ROOM 2**
Project Presentation
1. ART CONNECTING FOR SOCIAL JUSTICE: CREATING AND KEEPING CONNECTIONS WITH ASYLUM SEEKER AND FORCED MIGRANT CHILDREN DESPITE THE PANDEMIC, Prudence Calkinou-Berset, Claudia Mitchell, Nesa Bandarchian Rashid, Darshan Daryanani
   2. ‘ASOUNEN YEK ISTOURIA’ TELLING STORIES, MAKING VIDEOS AND PLAYING MUSIC WITH ROMA AND NON-ROMA PARENTS AND CHILDREN, Maria Karazanou, Kostas Magos

**ROOM 3**
Project Presentations
1. DEEP DIVE WITH THE CHANCESTOCHANGE BOARD GAME - A 90-MINUTE EXPERIENCE OF BELONGING, CREATIVITY AND JOY, Xenia Orgielewski, Beatriz Van Huyck, Claudia Fertino, Helena Wagener, Laura Singer
   2. RENDERING THE INVISIBLE, VISIBLE: THE POWER OF PLAYING WITH THE UNPLAYABLE WHEN ADDRESSING MICROAGGRESSIONS, Jessica Bleuer, Christian Scott, Martone Donde, Francesca Esguerra, Angie Ross

**ROOM 4**
Project Presentation
DEEP DIVE WITH THE CHANCESTOCHANGE BOARD GAME - A 90-MINUTE EXPERIENCE OF BELONGING, CREATIVITY AND JOY, Xenia Orgielewski, Beatriz Van Huyck, Claudia Fertino, Helena Wagener, Laura Singer

**ROOM 5**
Project Presentation
1. 1. REEMERGING WITH PASSION AND PLAY: A COMMUNITY PERFORMANCE OF CONTINUITY AND CHANGE, Elliot Leffler
   2. IMPROV IN A FORBIDDEN LANGUAGE, Koray Tahran

**ROOM 6**
Workshop
1. REEMERGING WITH PASSION AND PLAY: A COMMUNITY PERFORMANCE OF CONTINUITY AND CHANGE, Elliot Leffler
   2. IMPROV IN A FORBIDDEN LANGUAGE, Koray Tahran

17:30 - 18:00

17:30 - 18:00
**ROOM 1**
Workshop
LUKEKO GAUN, A VILLAGE FOR ARTS AND FARMING, Gopa Ayral, Uri Hoy-Mest, Aubrey Vora

**ROOM 2**
Project Presentation
1. ART CONNECTING FOR SOCIAL JUSTICE: CREATING AND KEEPING CONNECTIONS WITH ASYLUM SEEKER AND FORCED MIGRANT CHILDREN DESPITE THE PANDEMIC, Prudence Calkinou-Berset, Claudia Mitchell, Nesa Bandarchian Rashid, Darshan Daryanani
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18:00 - 19:30

18:00 - 19:30
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Workshop
LUKEKO GAUN, A VILLAGE FOR ARTS AND FARMING, Gopa Ayral, Uri Hoy-Mest, Aubrey Vora

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   2. RENDERING THE INVISIBLE, VISIBLE: THE POWER OF PLAYING WITH THE UNPLAYABLE WHEN ADDRESSING MICROAGGRESSIONS, Jessica Bleuer, Christian Scott, Martone Donde, Francesca Esguerra, Angie Ross

19:30 - 21:30

19:30 - 21:30
**ROOM 1**
Workshop
LUKEKO GAUN, A VILLAGE FOR ARTS AND FARMING, Gopa Ayral, Uri Hoy-Mest, Aubrey Vora

**ROOM 2**
Project Presentation
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**ROOM 3**
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All times are in Central European Time (CET). Please check the difference of your time zone to CET time here: https://time.is/CET
### Saturday 11 September 2021

<table>
<thead>
<tr>
<th>Room</th>
<th>Time</th>
<th>Event</th>
<th>Country</th>
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<tbody>
<tr>
<td>1</td>
<td>10:00-11:30</td>
<td>Workshop: Playing with Others in a Neutral Zone-Healing the Scars of Otherness</td>
<td>Israel</td>
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<tr>
<td>2</td>
<td>10:00-11:30</td>
<td>Workshop: The Intuitive Orchestra - A Multidisciplinary Online Belonging Experiment for the PPLG Community</td>
<td>Netherlands</td>
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<td>3</td>
<td>10:00-11:30</td>
<td>Workshop: CANCELLED Enforced Confinement of a Body: The Movement as Creation of Space</td>
<td>Greece</td>
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<td>4</td>
<td>10:00-11:30</td>
<td>Workshop: Oh, This Virtualized Flesh! A Workshop on the States of the Body</td>
<td>Greece</td>
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<td>5</td>
<td>10:00-11:30</td>
<td>Workshop: Fear is Learning How to Dance</td>
<td>UK</td>
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<td>6</td>
<td>10:00-11:30</td>
<td>Workshop: The Power of Remote Theatre Through Storytelling Using Objects</td>
<td>Greece</td>
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<td>7</td>
<td>10:00-11:30</td>
<td>Workshop: The Charm of the World</td>
<td>Greece</td>
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<td>8</td>
<td>10:00-11:30</td>
<td>Workshop: Magical Storytelling,  Grethe Mangala Jensen</td>
<td>Greece</td>
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<td>9</td>
<td>10:00-11:30</td>
<td>Workshop: Translucency: Moving from Displacement to Belonging</td>
<td>UK</td>
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<tr>
<td>10</td>
<td>10:00-11:30</td>
<td>Project Presentations</td>
<td>Uganda</td>
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<tr>
<td>1</td>
<td>11:30-12:00</td>
<td>Break</td>
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<tr>
<td>2</td>
<td>12:00-13:30</td>
<td>Workshop: Belonging or Alone? Chetna Mehrotra, Marike Minnema</td>
<td>India, Netherlands</td>
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<td>3</td>
<td>12:00-13:30</td>
<td>Workshop: Food Stories, Louise Kistemaker, Tamsin Curro, Jill Oleksy, Sheila Katzman, Maysonia Buiga</td>
<td>Germany, UK, USA, Morocco/Australia</td>
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<td>4</td>
<td>12:00-13:30</td>
<td>Workshop: Coming Home - Using Embodiment to Expand Our Connection to Our Sense of Home, Vassina Pather, Louise Denysachsen</td>
<td>South Africa</td>
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<tr>
<td>5</td>
<td>12:00-13:30</td>
<td>Workshop: Organic Storytelling (Marrying Storytelling, Process Drama and Improvisation For A Journey Within), Priyanka Chatterjee</td>
<td>India</td>
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<tr>
<td>6</td>
<td>12:00-13:30</td>
<td>Workshop: Intuitively Journeying From Displacement To Belonging, Manuela Manromichalitis, Reem Majdhibi, Maria Kousanos, Bahriye Kernal</td>
<td>Cyprus, UK</td>
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<td>7</td>
<td>12:00-13:30</td>
<td>Workshop: How to Do Theatre Online, Nir Raz</td>
<td>Czech Republic</td>
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<td>8</td>
<td>12:00-13:30</td>
<td>Project Presentations</td>
<td>Austria, Uganda</td>
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<td>9</td>
<td>12:00-13:30</td>
<td>Project Presentations</td>
<td>Belgium, Hong Kong</td>
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<td>10</td>
<td>12:00-13:30</td>
<td>Project Presentations</td>
<td>USA</td>
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<tr>
<td>1</td>
<td>13:30-15:15</td>
<td>Break</td>
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<tr>
<td>2</td>
<td>15:15-15:45</td>
<td>RESTING SESSIONS: Cooking Nostimo with Daphne at Votsala (Room 1), Online Music Night with Rian (Water) (Room 2), Meeting and Playing at PPLG PlayGardens in gather.town</td>
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<tr>
<td>3</td>
<td>15:45-16:00</td>
<td>Break</td>
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### Saturday 11 September 2021

#### ROOM 1

**Project Presentations**

1. **IMAGINING OTHER-WISE**: MAPPING PARTICIPATORY ARTS ONLINE WITH MARGINALIZED YOUTH IN CAPE TOWN SOUTH AFRICA, Alexandra Sutherland, Aylwyn Walsh

2. **THEATRE IN TIMES OF PANDEMIC**: A COLLECTIVE WORLDWIDE ONLINE THEATRE PIECE ABOUT COVID-19, Marina Pallares-Elias

#### ROOM 2

**Workshop**

- **BELONGING WITH PLANTS**, Mohamed Sleiman

- **ISOLATION AND BELONGING IN A COVID-IMPACTED WORLD**, Sharon Green, Lisa Jo Epstein

#### ROOM 3

**Workshop**

- **DEVELOPING ACROSS BORDERS PERFORMING**, Barbara Silverman, Melissa Meyer

- **PROGRAMMED PERFORMANCES WITH A PROGRAM: PANDEMIC THEATRE AND THE PANDEMIC**, Sanjay Kumar

#### ROOM 4

**Performance**

- **PROGRAMMED PERFORMANCES WITH A PROGRAM: PANDEMIC THEATRE AND THE PANDEMIC**, Sanjay Kumar

#### ROOM 5

**Workshop**

- **CAN WE PERFORM EDUCATION IN PANDEMIC TIMES?**, Jorge Buriaga-Montoya

#### ROOM 6

**Workshop**

- **PRESENT BEING PERFORMER - 'CONNECTING AND TRANSFORMING THROUGH THE JOY OF BEING IN THE NOW'**, Aliko Dousmazer

#### ROOM 7

**Workshop**

- **DESIGNING PLAY IN A GLOBAL PANDEMIC UTILIZING CULTURAL ENGAGEMENT & POSITIVE PSYCHOLOGY THEORIES**, David Kiwanuka Naggenda, Jeanette Ashworth

#### ROOM 8

**Workshop**

- **EXERCISING INNER STRENGTHS: A CROSS CULTURAL EXPLORATION**, Jenny Wanasek, Mark Weinberg

#### ROOM 9

**Workshop**

- **CONNECTING BEYOND THE SCREEN: A RAINBOW OF DESIRE WORKSHOP**, Naomi Tessler

#### ROOM 10

**Workshop**

- **THE ART OF CLOWNING AS A TOOL FOR PEDAGOGY**, Sue Proctor

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**Sunday 12 September 2021**

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**Programme**

- **10:00**
  - ROOM 1: Workshop: Community Dance: The Embodied Nature of Knowledge and Reflection, in the Midst of Pandemic, Eleni Tsompanaki
  - ROOM 3: Project Presentations: 2. The Life of People with Disabilities in Uganda During and After the Pandemic, Lukia Namuwaya

- **11:30**
  - Break

- **12:00**
  - ROOM 1: Workshop: In Between: Creating Online Spaces for Connection and Transformation Through Participatory Theatre and Dramatherapy, Elena Bruckouvala, Francesco Argensio Benairio
  - ROOM 2: Project Presentations: 1. Brincadas Project: Playing the Visible Unheard Of, Viviane Carrio, Fernanda Liberati, Luciana Medesto-Sara, Rayssa Mesquita, Maria Cristina Meany, Sandra Borges, Bianca Sapi, Maria Feliciano Amaral
  - ROOM 3: Workshop: Puppets for Trauma Recovery, Public Testimony, & Social Change, Raven Kaihna
  - ROOM 4: Performance: Map to Utopia, Mark Levitas
  - ROOM 5: Workshop: My Body, My Home, Linda Raule
  - ROOM 6: Workshop: Four Doors and a Candle - A Guided Tour of the Deathlands, Mary Small
  - ROOM 7: Workshop: From Addiction to Action: Male Empowerment in Time of Pandemic, Antonio Graziano
  - ROOM 8: Workshop: Transforming Our Knowledge into an Engaging, Stress-Free Educational Project Online, Silvia Perdiguero

- **13:30**
  - Break

- **15:15**
  - Break

- **15:45**
  - Resting Sessions: Cooking Nostimo with Daphne at Votsala (Room 1), Online Music Night with Rian (Water) (Room 2), Meeting and Playing at PPLG PlayGardens in gather.town

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<td>18:30</td>
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<tr>
<td></td>
<td>USA</td>
<td>Brazil</td>
<td>1. EMERGENCY FESTIVAL--PERFORMING THE PANDEMICS, Maria Bejarano, Nazara Roatta, Jorge Poveda, Subhashini Goda</td>
<td>Greece</td>
<td>Palestine</td>
<td>Costa Rica, Brazil, Ecuador, India, USA</td>
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<td>Costa Rica</td>
<td>USA</td>
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<td>19:00</td>
<td>20:00</td>
<td>2. DANCING INTO THE FOURTH BODY: BECOMING A MOTHER DURING THE PANDEMIC, Sandra Paola López Ramírez</td>
<td>Costa Rica</td>
<td>Palestine</td>
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<td>The Intimacy &amp; Care of One-on-One Performance II, Courtney Surmanek, Steven Licardi</td>
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<td>The Power of Building Community Around Activity Rather Than Around Identity, Esben Wilstrup</td>
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<td>Closing Performances and Rituals: Ending &amp; Beginning (ROOM 1)</td>
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</tbody>
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