Friday 4 October 2019

16:00 - 17:00
 Registrations

17:00 - 17:20
IMPROVISATIONAL SESSIONS

17:30 - 19:00
TRACEY HALL
TSIPOS HALL
HALL 3
HALL 4
HALL 5
HALL 6
HALL 7
HALL 8
HALL 9
HALL 10

CONNECTING TO THE PARADOXICAL ROLE OF THE CLOWN, Jeff Gordon, Yoram Shenar
COMMUNITY DANCE: TELLING STORIES THROUGH MOVEMENT, Eleni Tsompanaki
COMMUNITY POETRY IN CONFLICT-AFFECTED AREAS: RE-WEAVING THE SOCIAL FABRIC THROUGH ARTS, Angela Miramonti
PLAYFUL MOVEMENT "TOY" STORIES, Aphrodite Antypa
THE IMPROV GAME, Tamara Nikolic, Luna Milutinovic

19:00 - 19:15 Break

19:15 - 19:55
Welcoming (Dan Friedman, Elena Boukouvala, Maria Rantzou, Dora Psaltopoulou, Ifigeneia Vamvakidou, Roselina Filippidou, Efi Latsoudi)

20:00 - 20:30 Performance 1.1
Blindfly: Dance Performance Open theatre
Vicky Angelidou

20:30 - 21:30 Jam Session: PPLG Musicians Perform! (Organization: Juan David Garzon)
Buffet Reception (Garden)

Saturday 5 October 2019

09:00 - 10:30
TRACEY HALL
TSIPOS HALL
HALL 3
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HALL 9
HALL 10

DANCING WITH EMPATHY, Giannis Gopides
1. CREATE TO HEAL, Mohamed Sulaiman
2. HOPE FOR YOUTH, David Kawanuka
3. DREAMING ABOUT THE FUTURE OF LESVOS SOLIDARITY: CREATING SPACE FOR RESISTANCE AND SELF DEVELOPMENT, Efi Latsoudi
MURDEROUSLY FUNNY - HOMI HUMOUR IN THE DRAMATIC SPACE, HELPS TO PROCESS THE THREATENING REALITY OF SERIOUS CRIMES, IN A STUDENT-PRISONER INTERGROUP CONTACT SITUATION, Peter Harris
CIRCUS TRANS-FORMATION IN ACTION, Ophélie Mercier
POETRY AS A MEANS FOR APPROACHING THE OTHER IN THE COMMUNITY THROUGH DRAMA AND MOVEMENT THERAPY, Maria Kapolou, Nania Chatziliadis
ENCOUNTERING YOURSELF AND OTHERS THROUGH DANCE, Hanne Tjersland
PLAY IN HIGHER EDUCATION - PLAYFUL LEARNING AS A PART OF THE EDUCATION OF FUTURE SOCIAL EDUCATORS AND TEACHERS, Mathilde Knage
THE MODEL OF LEGISLATIVE RAINBOW THEATRE: BURN OUT AND TOXIC WORK SPACE, Amit Ron
YOGADRAMA - MOVEMENT AND STORIES ON THE BRIDGE OF YOGA & DRAMATHERAPY, Konstantz Maniatopoulou
POETRY WITH A DIFFERENCE, Sam Berksen

10:30 - 10:50 Coffee Break

10:50 - 12:00 PLEINARY KEYNOTE Lois Holzman / BRIDGING COMMUNITIES, PRACTICES AND THE WORLD Panel moderated by Elena Boukouvala with Neda Amirbakhsh, David Diamond, Janet Gerson, David Kawansuka, Norbert Koppensteiner, Mary Small, Mohamed Suleman

12:00 - 13:00 Lunch Break
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<tr>
<th>Time</th>
<th>Tracey Hall</th>
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<tr>
<td>13:00 - 13:30</td>
<td>Community Theatre for Dialogue</td>
<td>Workshop 2.1</td>
<td>Project Presentations 2.3</td>
<td>Workshop 2.10</td>
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<td>13:30 - 14:00</td>
<td>Building Bridges: Re-storying the Broken Connections Between Nature and Soul</td>
<td>Workshop 2.9</td>
<td>Project Presentations 2.4</td>
<td>Workshop 2.17</td>
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<td>14:00 - 14:30</td>
<td>THE ART OF CONNECTING VOICES FOR SOCIAL INCLUSION: MUSIC THERAPY AND COMMUNITY MUSIC THERAPY WITH INSTITUTIONALIZED PSYCHIATRIC PATIENTS</td>
<td>Workshop 2.24</td>
<td>Project Presentations 2.5</td>
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<td>14:30 - 15:00</td>
<td>JOIN THE LOVE/PLAY REVOLUTION: BUILDING COMMUNITY THROUGH HUMANITARIAN CLOWNING</td>
<td>Workshop 2.32</td>
<td>Project Presentations 2.6</td>
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<td>15:00 - 15:30</td>
<td>PLACE OF SPACED GENERATING CREATIVE ACTIONS THROUGH LUMINARITY</td>
<td>Workshop 2.40</td>
<td>Project Presentations 2.7</td>
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<td>15:30 - 16:00</td>
<td>1. BLIND, CONSTANT MOVEMENT</td>
<td>Workshop 2.48</td>
<td>Project Presentations 2.8</td>
<td>Workshop 2.49</td>
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<td>16:00 - 16:30</td>
<td>THE TREE OF LIFE, THE FOREST OF LIFE: EXPLORING IDENTITY, DIVERSITY AND COMMUNITY THROUGH THEATRE, MOVEMENT AND NARRATIVE THERAPY</td>
<td>Workshop 2.56</td>
<td>Project Presentations 2.9</td>
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**Panel 2.1**
- Community Theatre for Dialogue Panel
  - Moderated by Francesco Argenio Benaroso with David Diamond, Peter Harris, Aniko Kaposvari, Roberto Mazzini, Angelo Miramonti, Marcella Rowek

**Workshop 2.9**
- Building Bridges: Re-storying the Broken Connections Between Nature and Soul
  - Robert Romany-Shyn, Mary Smail

**Workshop 2.10**
- The Art of Connecting Voices for Social Inclusion: Music Therapy and Community Music Therapy with Institutionalized Psychiatric Patients
  - Doris Psaltopoulou, Andrea Navaoli

**Panel 2.2**
- Community Theatre for Dialogue Panel
  - Moderated by Francesco Argenio Benaroso with David Diamond, Peter Harris, Aniko Kaposvari, Roberto Mazzini, Angelo Miramonti, Marcella Rowek

**Workshop 2.17**
- Join the Love/Play Revolution: Building Community Through Humanitarian Clowning
  - Marian Rich, Mariana Cab Delgado

**Workshop 2.18**
- Place of Space Generating Creative Actions Through Luminarity
  - Sara Ela Smadja

**Workshop 2.19**
- 1. Blind, Constant Movement
  - Vicky Angelidou

**Workshop 2.20**
- The Tree of Life, the Forest of Life: Exploring Identity, Diversity and Community Through Theatre, Movement and Narrative Therapy
  - Melina Chatzigeorgiou, Foteini Papacharalampous, Eirini Zoi

**Workshop 2.21**
- Promoting Inclusion for Children with Autism and Refugee Children
  - Victoria Georgopoulou, Eirini Adamopoulou

**Workshop 2.22**
- Creating a New Performance of Dementia: The Joy of Creating an Improved Life
  - Mary Fridley

**Workshop 2.23**
- Building Bridges: Re-storying the Broken Connections Between Nature and Soul
  - Robert Romany-Shyn, Mary Smail

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- Creating a New Performance of Dementia: The Joy of Creating an Improved Life
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**Workshop 2.26**
- A Play with Philosophy: Exposing the Lies that Bind Us
  - Lois Holzman

**Workshop 2.27**
- The Therapeutic Relationship in Music Therapy: Case Study
  - Apostolis Laschos, Dora Psaltopoulou

**Workshop 2.28**
- Child-like Capacity for Playful Exploration of the World
  - An Invitation for Life-full Pedagogy
  - Masa Avramovic

**Workshop 2.29**
- I've Got a Piece of Chalk in My Pocket and I'm Not Afraid to Use It: Playful Interventions in Public and Foneplaything
  - Malcolm Hamilton, Lynn Love

**Workshop 2.30**

**Workshop 2.31**
- Drama and Movement Therapy - Educational Challenges
  - Rurina Eleni Filippou, Elena Boukouvala, Maria Napoleon

**Workshop 2.32**
- Popular School of Psychology: A Collective Experiential, Research and Learning Project
  - Adam Charvatis, Kassandra Pedersen

**Workshop 2.33**
- Inventing Myself Without Borders
  - Polyeiti Spiropoulos

**Workshop 2.34**
- Utilizing Performance Art to Empower Social Justice in Refugee Groups
  - Efizouri

**Workshop 2.35**
- Diversity as a Source of Inspiration in Art and Therapy: A Workshop of Dramatherapy and Dance Therapy
  - Marianna Drahopolou, Georgia Gikasoula

**Workshop 2.36**
- Converse with a 'Modern' Minotaur: Exploring Racism through Soma, Myth and Etymology
  - George Theodoropoulos

**Workshop 2.37**
- The Freedom Project with Olive Arts Branch
  - Emma Brown, Becky Finlay Hall

**Workshop 2.38**
- Instant Communities: Blending Art-based Interventions for On-the-Spot Connectivity amongst Strangers
  - Anastasia Kopangilou, Ralf Wetzel

**Workshop 2.39**
- Percussion and Song in Refugee Camps
  - Matt Smith

**Workshop 2.40**
- 1. Playing with Philosophy: Exposing the Lies that Bind Us
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- Percussion and Song in Refugee Camps
  - Matt Smith
### 17:00 - 17:30

**Performance 2.1**

**Climate Change and Our Polarizing World**

*Directed by David Diamond*

*Actors: Rowan Brooks, Magoza Hanke, Sofia Mylona, Amit Ron, Zsu-zsanna Viczay, Katie Walker*

#### INVENTING MYSELF WITHOUT BORDERS

Polyvra Glypapoulou

**Performance 2.2**

**Communal Music Therapy & Creative Dance Therapy, Performance of “Sotir”, Centre of Rehabilitation & Social Support for People with Disabilities, Apostolis Laschos, Natasha Dasaskou**

**Performance 2.3**

**Community Music Therapy & Creative Dance Therapy, Performance of “Quilombo, The Scruffy Little Elephant” from The Odyssey of an Elephant to Odysseyes. At, Sophie Vloumida**

**Performance 2.4**

**I am Not a Human Just a Refugee**, Davood Amirbahadadi, Neda Amirbahadori

**Performance 2.5**

**Power Play**, Directed by David Diamond

*Actors: Rowan Brooks, Magoza Hanke, Sofia Mylona, Amit Ron, Zsu-zsanna Viczay, Katie Walker*

**Performance 2.6**

**I am Not a Human Just a Refugee**, Davood Amirbahadadi, Neda Amirbahadori

**Performance 2.7**

**Time Travel: Art as a Means of Self-Containment and Self-Awareness**, Hannis Kamiris

### 17:30 - 18:00

**Dinner**

TRACY HALL  
TSIPOS HALL  
HALL 3  
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### 18:00 - 19:30

**Workshop 2.25**

**Love vs Trauma - Performance and Discussion**, Raven Kohana

**Workshop 2.26**

**Eliciting Many Peaces Through Embodied Practice**, Norbert Koppensisterer

### 18:30 - 19:30

**Project Presentations 2.6**

**Improvisation in a Forbidden Language**, Kayay Tahnan

**WE ARE A COMMUNITY NATIONAL SCHOOL - Exploring Tensions Between Art and Politics in an Irish Curriculum**, Jones Iwir

**Dreaming Together**, U. N. N. M. Mer

**Performing Pedagogy: Hapric Knowledge and Memories**, Maja Makimovic

**Living with Artificial Intelligence**, Syed Mominur Rahman

**Encounter: Mapping, Meeting, Making Place**, Marianna Vogt

### 19:30 - 19:45

**Break**

**SONGS SUCH AS NO RADIO, Piano Recital (Tracey Hall)**

**Sessions for Tired A’s (Artists, Activists and Antifascists)**, David Limaverde

**Performance 2.8**

**Performing Change Cycle 2019!** Eva Brenner

**A Group Collaboration on Talking about Healing Ways of Doing Relationships Between Humans and Animals in Urban, Mostly, Settings in Greece and Cyprus**, Arieta Chouchourelia, Adam Chravats

**Performance 2.9**

**The Tipici Network (Transformation-Participation-Community): A New Experience of Performatif Cooperation Among Artistic, Social and Research Associations with Soco-Political Objectives in Milan**, Giulia Innocenti Malin

**The Utopia Project - From Performing Change Cycle 2019!**, Eva Brenner

**A Group Collaboration on Talking about Healing Ways of Doing Relationships Between Humans and Animals in Urban, Mostly, Settings in Greece and Cyprus**, Arieta Chouchourelia, Adam Chravats

**Performance 2.10**

**The Transition Role of the School Director in Responding to Intercultural Contradictions**, Zoi Diamandadou
**Sunday 6 October 2019**

**9:00 - 10:30**
- **Tracey Hall**
  - Workshop 3.1
  - Improvising with/in the System, Eilen Wistrup
  - The Poetics of Relationship - Embodiment Similarity & Difference as a Way of Bridging Cultural & Language Barriers to Create Community Dialogue, Paulia Diamou
  - Unpacking Unheard Voices through Participatory Drama, Helen Foy-Brust, David Kern Wright
  - *Setup* (home) screening & discussion about reconciliation, David Diamond
  - Meeting the other, Meeting me, Inara Olimpicas
  - Play-write-be, Yiota Konidou

**10:30 - 11:00**
- **Coffee Break**

**11:00 - 12:30**
- **Tracey Hall**
  - Workshop 3.10
    - The Powerful Potential of Pointless Play, Carrie Lobman
  - Workshop 3.11
    - Project Presentations 3.1
    - Fundamental Training in Music Therapy Encourages Positive Changes in Music Students' Perceptions about Disability, their Personal Growth and Social Inclusion, Dora Psaltopoulou
    - The Music Cafe Project - Musicising as a Revolutionary Activity, Maren Metell
    - Center of Women's Counselor Abuse in Western Macedonia: An Archival Research, Matthias Kargakis
    - *The White Bird*, a quest for individual and collective unconscious - Working with Drama and Movement Therapy, Rosina Elen Filipidou
    - Virtual Spirals: Continuous Making of the Group, Karina Mic, Pauline Wanerstor, Lea Cikos, Helen Abel, Isabel Bezelga
    - Social Therapeutic Performances of Service-Learning in STEM Education, Jomie Martinez
    - Platforms of Expression and Solidarity Networks, Victor Diazos
  - Workshop 3.12
    - International Class - The Intercultural Identity of Contemporary Educational Reality, Konstantinos Mantzanos, Susana Antonasou
    - *Expression and Creation Days* of Teachers-Europe Network, Alessandro Vasta, Maria Papageorgiou, Maria Drakaki
    - *Come dance my PhD“: Two Short Films, Aljos Mundus
    - Theatre for Social Healing - Intro, Coppa Ayia, Un Niy Mer
  - Workshop 3.13
    - Project Presentations 3.2
    - *Once Upon the Future*: Poking the Child Inside Us to Bridge Sustainability Science and Society, Anastasia Papangelou, Loanna Kavir, Angela Mongis, Maria Ntiro Ramirez, Jelly Rose Pearse
    - Building Trust in Play: The European School of Urban Game Design, Maria Sandak
    - Can“t the Transformatory Power of Learning, Margarita Manolitsa
    - The Intercultural Identity of Contemporary Educational Reality, Konstantinos Mantzanos, Susana Antonasou
  - Workshop 3.14
    - Project Presentations 3.3
    - One Look at the Impact of Theater Experience in the Exercise of Al- terity in Educational Contexts, Celinda Mendonca, Isabel Baraga
    - Young Environmental Engagement Through Theatre and Community Events in Ethiopia, Paolo Galassi
    - Strangers, or Not?, Angeliki Kazal
    - Playback Theatre - Reducing Alienation and Celebrating Diversity, Daniel Rana

**12:30 - 13:30**
- **Lunch**

**13:30 - 15:00**
- **Tracey Hall**
  - Workshop 3.16
    - Symposium: Understanding My Emotions: The Orthodox Christian Way, Maria Kantzou, Evaggelos Peppes
    - A Psychologist, A Pregnant Woman Lived More Than Five Months in Moria Camp: Neda Ambrashadov
    - Growing with Performing Migration, Katharina Spannang, Linda Raue, Sophie Baumann
    - Bullets vs Stones as Arousers of Imagination, Guy Elhanan
  - Workshop 3.17
    - Re-writing the Story: Move, Reflect, Write, Janet Gerson
    - An Invitation to Ask Questions: Re-theorizing Intercultural Education, European Mobility, and Interdisciplinary Empowerment, Marjaneh Masterian
    - Conflictual Harmony: An Intervention Philosophy for Systems Change, Johanna Sykk
    - The Intuitive Orchestra - Community Building Through Musical Improvisation, Juan David Guaman
  - Workshop 3.18
    - Educational Drama and Dramatic Activities for Promoting Inter- cultural Consciousness, Respect and Power Management Among Students in an Educational Context ("English Language Classroom"), Maria Polychroni
    - Human Development and Innovation at the Border Mexico-USA, Jorge Bucuaga-Monzoya
    - The Uses of Performance in International Voluntary Service, Paul Winter
  - Workshop 3.19
    - Resilient Revolt - A Participatory Action Research Experience, Joscha Kick
    - A Lamp at the Impact of Theater Experience in the Exercise of Al- terity in Educational Contexts, Celinda Mendonca, Isabel Baraga
    - Dear Others, Liebe Andere, Josiphe Epphie, Josefine Krumm
    - From Idea to Movie, Aija Luck

**11:00 - 12:30**
- **Open Theatre**
  - Communal Mandala: Way of Being in Chaotic Times, Muneeb ur Rehman

**4-6 October 2019**
- Anatolia College, Thessaloniki, Greece
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<td>Break</td>
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<td>15:30 - 17:00</td>
<td>Tracey Hall</td>
<td>Facilitators Swap / Meet, Aubrey Vora; Dialogues Across Borders; A Travelling Exhibition, Elena Bokouvala; Resilient Schools: Creating a Culture of Learning for All, Marganta Manola; Transnational, Personal and Transpersonal Exploration of Bridging, Manuel Graça, Marcela Raweck; Dolphinlaughter, Alice Brohus Skriver</td>
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<td>15:30 - 17:00</td>
<td>Tsipos Hall</td>
<td>Nonlinear approaches &amp; interventions using nonsensical tools and humor, Alex Sternick; Alchemical performances to foster intercultural understanding, Paul Winter</td>
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<td>17:30 - 19:00</td>
<td>Tracey Hall</td>
<td>Developing across borders performs!, Barbara Silverman, Melissa Meyer; Participatory Theatre for Dialogue among Polarities, Francesco Argemo Benassia; Layers of Personal Stories, Aniko Kapoori; Towards Sustainable Notion of School - Against Homogeneity, Normality and Control, Helen Kabel Honsen, Susanne Christiansen, Zina Madsø</td>
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<td>17:30 - 19:00</td>
<td>Hall 5</td>
<td>1. Transforming Injustice Through Theater of the Oppressed, Janet Gerson; 2. Subverting the Politics of Otherness Through Play, An Applied Theatre Case Studyproof, Kenneth Chiroprac; 3. Theatre as a Space of Transformation: Czech-German Trans-Border Experience, Martina Cudová</td>
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<td>1. Transforming Injustice Through Theater of the Oppressed, Janet Gerson; 2. Subverting the Politics of Otherness Through Play, An Applied Theatre Case Studyproof, Kenneth Chiroprac; 3. Theatre as a Space of Transformation: Czech-German Trans-Border Experience, Martina Cudová</td>
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<td>19:00 - 19:30</td>
<td>Dance Performance</td>
<td>Everything, Open Theatre; Dance Entropy and Model Dance School of the Municipality of Kalamaria Directed by Valerie Green; Dancers: Emily Aiken, Faidra Charalampidou, Eva Dimitriadi, Hana Ginsburg Tirosh, Despina Kioumourtzidou, Kristin Licata; Musician: Juan David Garzon</td>
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<td>19:30 - 20:15</td>
<td>Playback Performance</td>
<td>Stepping into the Unknown, Beata Somogyi, Josefine Krumm, Aniko Kaposvari, Daniel Rozsa, Denes Maroti, Mathias Schiesser (Open Theatre)</td>
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<td>20:15 - 20:30</td>
<td>Closing Ritual</td>
<td>Ending &amp; Beginning; 4-6 October 2019; Anatolia College, Thessaloniki, Greece; Programme</td>
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