

## Friday 4 October 2019

16:00 - 17:00	Registrations									
17:00- 17:20	IMPROVISATIONAL SESSIONS									
17:30 - 19:00	<b>TRACEY HALL</b>	<b>TSIPOS HALL</b>	<b>HALL 3</b>	<b>HALL 4</b>	<b>HALL 5</b>	<b>HALL 6</b>	<b>HALL 7</b>	<b>HALL 8</b>	<b>HALL 9</b>	<b>HALL 10</b>
	<b>Workshop 1.1</b>	<b>Workshop 1.2</b>	<b>Project Presentations 1.1</b>	<b>Workshop 1.3</b>	<b>Workshop 1.4</b>	<b>Workshop 1.5</b>	<b>Workshop 1.6</b>	<b>Workshop 1.7</b>	<b>Workshop 1.8</b>	<b>Workshop 1.9</b>
	COMMUNITY DANCE: TELLING STORIES THROUGH MOVEMENT, <i>Eleni Tsompanaki</i>	CONNECTING TO THE PARADOXICAL ROLE OF THE CLOWN, <i>Jeff Gordon, Yoram Shenar</i>	1. NARRATING LIFE STORIES – CROSSING CULTURAL BORDERS, <i>Kostas Magos</i> 2. GREECE AS A NEW HOMETLAND; STUDYING THE VIEWS OF GREEK PUPILS ON REFUGEES FROM SYRIA, <i>Filippos Brentas</i> 3. THE MODENA CASE, <i>Roberto Mazzini</i>	COMMUNITY POETRY IN CONFLICT-AFFECTED AREAS: RE-WEAVING THE SOCIAL FABRIC THROUGH ARTS, <i>Angelo Miramonti</i>	THE GIANT'S GARDEN, <i>Theodoros Kostidakis, Elena Skreka</i>	DISCUSSING IN FRONT OF BORDERS AND CROSSROADS, <i>Sofia Trouli</i>	PLAYFUL MOVEMENT "TOY" STORIES, <i>Aphrodite Antypa</i>	THE IMRPOV GAME, <i>Tamara Nikolic, Luna Milutinovic</i>	LANGUAGE WITHOUT BORDERS: BUILDING BRIDGES THROUGH MOVEMENT AND PLAY, <i>Becky Finlay Hall, Chance Marshall</i>	SHADOW THEATER: THEATER OF THE OPPRESSED, SHADOW THEATRE AND QUEER-FEMINIST PERSPECTIVES, <i>Magoa Hanke</i>
19:00 - 19:15	Break									
19:15- 19:55	Welcoming (Dan Friedman, Elena Boukouvala, Maria Rantzou, Dora Psaltopoulou, Ifigenia Vamvakidou, Roselina Filippidou, Efi Latsoudi)					Tracey Hall				
20:00 - 20:30	<b>Performance 1.1</b> Blindfly: Dance Performance Open theatre <i>Vicky Angelidou</i>									
20:30 - 21:30	Jam Session: PPLG Musicians Perform! (Organization: <i>Juan David Garzon</i> ) Buffet Reception (Garden)									

Friday 4 October 2019

## Saturday 5 October 2019

09:00 - 10:30	<b>TRACEY HALL</b>	<b>TSIPOS HALL</b>	<b>HALL 3</b>	<b>HALL 4</b>	<b>HALL 5</b>	<b>HALL 6</b>	<b>HALL 7</b>	<b>HALL 8</b>	<b>HALL 9</b>	<b>HALL 10</b>
	<b>Workshop 2.1</b>	<b>Project Presentations 2.1</b>	<b>Workshop 2.2</b>	<b>Workshop</b>	<b>Workshop 2.3</b>	<b>Workshop 2.4</b>	<b>Workshop 2.5</b>	<b>Workshop 2.6</b>	<b>Workshop 2.7</b>	<b>Workshop 2.8</b>
	DANCING WITH EMPATHY, <i>Giannis Giaples</i>	1. CREATE TO HEAL, <i>Mohamed Sulaiman</i> 2. HOPE FOR YOUTH, <i>David Kawanuka</i> 3. DREAMING ABOUT THE FUTURE OF LESVOS SOLIDARITY: CREATING SPACE FOR RESISTANCE AND SELF DEVELOPMENT, <i>Efi Latsoudi</i>	MURDEROUSLY FUNNY - HOW HUMOUR IN THE DRAMATIC SPACE, HELPS TO PROCESS THE THREATENING REALITY OF SERIOUS CRIMES, IN A STUDENT-PRISONER INTERGROUP CONTACT SITUATION, <i>Peter Harris</i>	CIRCUS TRANS-FORMATION IN ACTION, <i>Ophélie Mercier</i>	POETRY AS A MEANS FOR APPROACHING THE OTHER IN THE COMMUNITY THROUGH DRAMA AND MOVEMENT THERAPY, <i>Maria Napoleon, Rania Chatziliadis</i>	ENCOUNTERING ONESELF AND OTHERS THROUGH DANCE, <i>Hanne Tjersland</i>	PLAY IN HIGHER EDUCATION – PLAYFUL LEARNING AS A PART OF THE EDUCATION OF FUTURE SOCIAL EDUCATORS AND TEACHERS, <i>Mathilde Knage</i>	THE MODEL OF LEGISLATIVE RAINBOW THEATRE: BURN OUT AND TOXIC WORK SPACE, <i>Amit Ron</i>	YOGADRAMA - MOVEMENT AND STORIES ON THE BRIDGE OF YOGA & DRAMATHERAPY, <i>Konstantza Maniatopoulou</i>	POETRY WITH A DIFFERENCE, <i>Sam Berkson</i>
10:30 - 10:50	Coffee Break									
10:50 - 12:00	PLENARY KEYNOTE Lois Holzman / BRIDGING COMMUNITIES, PRACTICES AND THE WORLD Panel moderated by Elena Boukouvala with Neda Amirbahadori, David Diamond, Janet Gerson, David Kawanuka, Norbert Koppensteiner, Mary Smail, Mohamed Suleiman.									
12:00 - 13:00	Lunch Break									

Saturday 5 October 2019

13:00 - 14:30	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5	HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
	<b>Panel 2.1</b>	<b>Workshop 2.9</b>	<b>Project Presentations 2.3</b>	<b>Workshop 2.10</b>	<b>Workshop 2.11</b>	<b>Workshop 2.12</b>	<b>Workshop 2.13</b>	<b>Workshop 2.14</b>	<b>Workshop 2.15</b>	<b>Workshop 2.16</b>
	COMMUNITY THEATRE FOR DIALOGUE Panel moderated by <i>Francesco Argenio Benario</i> with <i>David Diamond, Peter Harris, Aniko Kaposvari, Roberto Mazzini, Angelo Miramonti, Marcella Rowek</i>	BUILDING BRIDGES - RE-STORYING THE BROKEN CONNECTIONS BETWEEN NATURE AND SOUL, <i>Robert Romanyshyn, Mary Smail</i>	1. THE ART OF CONNECTING VOICES FOR SOCIAL INCLUSION. MUSIC THERAPY AND COMMUNITY MUSIC THERAPY WITH INSTITUTIONALIZED PSYCHIATRIC PATIENTS, <i>Dora Psaltopoulou, Androniki Rousaki</i> 2. SURVIVING VS. THRIVING: ENGAGING CREATIVELY & THERAPEUTICALLY WITH YOUNG SURVIVORS, <i>Alyson Frazier, Becky Finlay Hall</i> 3. SCHOOL IN HEAVEN, <i>Jitender Kumar</i>	JOIN THE LOVE/PLAY REVOLUTION: BUILDING COMMUNITY THROUGH HUMANITARIAN CLOWNING, <i>Marian Rich, Mariamalia Cob Delgado</i>	PLACE OF SPACEGENERATING CREATIVE ACTIONS THROUGH LIMINALITY, <i>Sarai Ella Smadja</i>	1. BLIND, CONSTANT MOVEMENT, <i>Vicky Angelidou</i>	THE TREE OF LIFE, THE FOREST OF LIFE. EXPLORING IDENTITY, DIVERSITY AND COMMUNITY THROUGH THEATRE, MOVEMENT AND NARRATIVE THERAPY <i>Melina Chatzigeorgiou, Foteini Papacharalampous, Eirini Zoi</i>	PROMOTING INCLUSION FOR CHILDREN WITH AUTISM AND REFUGEE CHILDREN, <i>Victoria Georgopoulou, Eirini Adamopoulou</i>	CREATING A NEW PERFORMANCE OF DEMENTIA: THE JOY OF CREATING AN IMPROVISED LIFE, <i>Mary Fridley</i>	THE ART OF CREATIVE ENQUIRY, <i>Warren Linds</i>
14:30 - 15:00	Break									
15:00-16:30	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5	HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
	<b>Workshop 2.17</b>	<b>Project Presentation 2.4</b>	<b>Project Presentations 2.5</b>	<b>Workshop 2.18</b>	<b>Workshop 2.19</b>	<b>Workshop 2.20</b>	<b>Workshop 2.21</b>	<b>Workshop 2.22</b>	<b>Workshop 2.23</b>	<b>Workshop 2.24</b>
	A PLAYING WITH PHILOSOPHY: EXPOSING THE LIES THAT BIND US, <i>Lois Holzman</i>	1. THE THERAPEUTIC RELATIONSHIP IN MUSIC THERAPY - CASE STUDY, <i>Apostolis Laschos, Dora Psaltopoulou</i> , 2. CHILD-LIKE CAPACITY FOR PLAYFUL EXPLORATION OF THE WORLD - AN INVITATION FOR 'LIFE-FULL' PEDAGOGY, <i>Masa Avramovic</i> 3. I'VE GOT A PIECE OF CHALK IN MY POCKET AND I'M NOT AFRAID TO USE IT: PLAYFUL INTERVENTIONS IN PUBLIC AND #ONEPLAYTHING, <i>Malcolm Hamilton, Lynn Love</i>	1. VILLAGE PSY (Ψ): COMMUNITY, NATURE AND PSYCHOTHERAPY: A CLOSE ENCOUNTER, <i>Atalandi Aperi, Dimitris Pandelis</i> 2. DRAMA AND MOVEMENT THERAPY - EDUCATIONAL CHALLENGES, <i>Rosina Eleni Filippidou, Elena Boukouvala, Maria Napoleon</i> 3. POPULAR SCHOOL OF PSYCHOLOGY: A COLLECTIVE EXPERIENTIAL, RESEARCH AND LEARNING PROJECT, <i>Adam Charvatis, Kassandra Pedersen</i>	INVENTING MYSELF WITHOUT BORDERS, <i>Polyxeni Spyropoulou</i>	UTILIZING PERFORMANCE ART TO EMPOWER SOCIAL JUSTICE IN REFUGEE GROUPS, <i>Efi Tzouri</i>	DIVERSITY AS A SOURCE OF INSPIRATION IN ART AND THERAPY: A WORKSHOP OF DRAMATHERAPY AND DANCE THERAPY, <i>Marianna Drakopoulou, Georgia Gkiourka</i>	CONVERSE WITH A 'MODERN' MINOTAUR: EXPLORING RACISM THROUGH SOMA, MYTH AND ETYMOLOGY, <i>George Theodoropoulos</i>	THE FREEDOM PROJECT WITH OLIVE ARTS BRANCH <i>Emma Brown, Becky Finlay Hall</i>	INSTANT COMMUNITIES: BLENDING ART-BASED INTERVENTIONS FOR ON-THE-SPOT-CONNECTIVITY AMONGST STRANGERS, <i>Anastasia Papangelou, Ralf Wetzel</i>	PERCUSSION AND SONG IN REFUGEE CAMPS, <i>Matt Smith</i>
16:30 - 17:00	Coffee Break									

	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5	HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
	<b>Performance 2.1</b>	<b>Performance 2.2</b>	<b>Performance 2.3</b>	<b>Performance 2.4</b>	<b>Performance 2.5</b>	<b>Performance 2.6</b>	<b>Performance 2.7</b>	<b>Presentation/ Exhibition</b>	<b>Presentations</b>	<b>Presentation</b>
17:00 - 17:30	CLIMATE CHANGE AND OUR POLARIZING WORLD Power Play, Directed by David Diamond Actors: Rowan Brooks, Magoa Hanke, Sofia Mylona, Amit Ron, Zsuzsanna Viczay, Katie Walker	COMMUNITY MUSIC THERAPY & CREATIVE DANCE THERAPY. PERFORMANCE OF "SOTIR", CENTRE OF REHABILITATION & SOCIAL SUPPORT FOR PEOPLE WITH DISABILITIES, Apostolis Laschos, Natasha Damaskou	"QUILOMBO, THE SCRUFFY LITTLE ELEPHANT": FROM THE ODYSSEY OF AN ELEPHANT TO ODYSSEAS. AT, Daphne Vloumidi	INVENTING MYSELF WITHOUT BORDERS, Polyxeni Spyropoulou	I AM NOT A HUMAN JUST A REFUGEE, Davood Amirbahadori, Neda Amirbahadori	COUP DE MOT: THE POWER OF SPOKEN WORD TO RESHAPE MENTAL HEALTH SYSTEMS, Steven Licardi	HEAR ME, Vicky Angelidou, Xavier Geerman	TIME TRAVEL: ART AS A MEANS OF SELF-CONTAINMENT AND SELF-AWARENESS, Yiannis Kaminis	1. THE TRANSITIONAL ROLE OF THE SCHOOL DIRECTOR IN RESPONDING TO INTERCULTURAL CONTRADICTIONS, Evdokia Dimitriadou 2. EMOTIONAL TRAINING USING TECHNOLOGICAL TOOLS, Maria Basmatzidou	WORKING WITH CHILDREN WITH SPECIAL NEEDS. THEIR PARENTS, SCHOOLS, COMMUNITIES AND TEACHERS, Gayle Weintraub
17:30 - 18:00	Dinner									
	TRACEY HALL	TSIPOS HALL	HALL 3	HALL 4	HALL 5	HALL 6	HALL 7	HALL 8	HALL 9	HALL 10
		<b>Workshop 2.25</b>	<b>Workshop 2.26</b>	<b>Project Presentations 2.6</b>	<b>Workshop 2.27</b>	<b>Panel 2.2</b>	<b>Workshop 2.28</b>	<b>Project Presentations 2.7</b>	<b>Project Presentations 2.8</b>	<b>Workshop 2.29</b>
18:00 - 19:30		LOVE VS TRAUMA - PERFORMANCE AND DISCUSSION, Raven Kaliana	ELICITING MANY PEACES THROUGH EMBODIED PRACTICE, Norbert Koppensteiner	1. IMPROVISATION IN A FORBIDDEN LANGUAGE, Koray Tarhan 2. WE ARE A COMMUNITY NATIONAL SCHOOL - EXPLORING TENSIONS BETWEEN ART AND POLITICS IN AN IRISH CURRICULUM, Jones Irwin 3. DREAMING TOGETHER, Uri Noy Meir	PERFORMING PEDAGOGY: HAPRIC KNOWLEDGE AND MEMORIES, Maja Maksimovic	LIVING WITH ARTIFICIAL INTELLIGENCE, Syed Mizanur Rahman	ENCOUNTER: MAPPING, MEETING, MAKING PLACE, Marianna Vogt	1. THE TIPICI NETWORK (TRANSFORMATION-PARTICIPATION-COMMUNITY): A NEW EXPERIENCE OF PERFORMATIVE COOPERATION AMONG ARTISTIC, SOCIAL AND RESEARCH ASSOCIATIONS WITH SOCIO-POLITICAL OBJECTIVES IN MILAN, Giulia Innocenti Malini 2. THE UTOPIA PROJECT - FROM PERFORMING CHANGE CYCLE 2019! Eva Brenner 3. A GROUP COLLABORATION ON TALKING ABOUT HEALING WAYS OF DOING RELATIONSHIPS BETWEEN HUMANS AND ANIMALS IN URBAN, MOSTLY, SETTINGS IN GREECE AND CYPRUS, Arieta Chouchourelou, Adam Charvatis	1. SENSORY LABYRINTH THEATRE: APPLIED IMMERSIVE THEATRE FOR COMMUNITY BUILDING, Radu Ionescu 2. EMBODIED POLARISATION AS POTENTIAL AND DILEMMA, Daniela Lehner, Annamaria Nag 3. VORTEX, MY WISH IS A THOUGHT. REPORT AND OPEN CONVERSATION: WORKING WITH REFUGEE GROUPS IN ITALY, Valbona Xibri	SESSION FOR TIRED A'S (ARTISTS, ACTIVISTS AND ANTIFASCISTS), David Limaverde
19:30 - 19:45	Break									
19:45 - 20:35	DARK MATTER Puppet Theatre Performance, Vertebra Theatre Company (Tracey Hall) Actors: Aurora Adams, Maria Piedad Albarracineiquer, Daniel Breton Armstrong Finn, Jennie Louise Rawling									
20:35 - 21:00	SONGS SUCH AS NO RADIO, Piano Recital (Tracey Hall) Charalampos Tsiniakosmaoglou									

Sunday 6 October 2019

Sunday 6 October 2019										
09:00 - 10:30	<b>TRACEY HALL</b>	<b>TSIPOS HALL</b>	<b>HALL 3</b>	<b>HALL 4</b>	<b>HALL 5</b>	<b>HALL 6</b>	<b>HALL 7</b>	<b>HALL 8</b>	<b>HALL 9</b>	<b>HALL 10</b>
	<b>Workshop 3.1</b>	<b>Workshop 3.2</b>	<b>Workshop 3.3</b>	<b>Workshop 3.4</b>	<b>Screening and Discussion</b>	<b>Workshop 3.5</b>	<b>Workshop 3.6</b>	<b>Workshop 3.7</b>	<b>Workshop 3.8</b>	<b>Workshop 3.9</b>
	ANY AGE, ANY BODY, ANY DANCE: DANCE WORKSHOP, <i>Cecilia Macfarlane</i>	IMPROVISING WITH(IN) THE SYSTEM, <i>Esben Wilstrup</i>	THE POETICS OF RELATIONSHIP - EMBODYING SIMILARITY & DIFFERENCE AS A WAY OF BRIDGING CULTURAL & LANGUAGE BARRIERS TO CREATE COMMUNITY & DIALOGUE, <i>Roulla Demetriou</i>	UNPACKING UNHEARD VOICES THROUGH PARTICIPATORY DRAMA, <i>Ellen Foyn Bruun, David Keir Wright</i>	šx*?arīmat (home) SCREENING & DISCUSSION ABOUT RECONCILIATION, <i>David Diamond</i>	MEETING THE OTHER, MEETING ME, <i>Ilaria Olimpico</i>	PLAY-WRITE-BE, <i>Yiota Ioannidou</i>	THE AX THAT CRUSHES THE FROZEN SEA OF SILENCE, <i>Augustin Schauerermann</i>	EMBODIED REFLEXIVITY AND COLLECTIVE ENQUIRY: METAPHORIC INVESTIGATIONS OF SOCIAL JUSTICE PRAXIS THROUGH THE 6 PART STORY METHOD, <i>Warren Linds, Elinor Vettrano</i>	GRENZEN / LIMITES / CONFINI / CUNFIN / BORDERS, <i>Francesco Ridolfi, Bert Van Beek</i>
10:30 - 11:00 Coffee Break										
11:00 - 12:30	<b>TRACEY HALL</b>	<b>TSIPOS HALL</b>	<b>HALL 3</b>	<b>HALL 4</b>	<b>HALL 5</b>	<b>HALL 6</b>	<b>HALL 7</b>	<b>HALL 8</b>	<b>HALL 9</b>	<b>HALL 10</b>
	<b>Workshop 3.10</b>	<b>Project Presentations 3.1</b>	<b>Workshop 3.11</b>	<b>Project Presentations 3.2</b>	<b>Workshop 3.12</b>	<b>Workshop 3.13</b>	<b>Project Presentations 3.3</b>	<b>Project Presentations 3.4</b>	<b>Workshop 3.14</b>	<b>Workshop 3.15</b>
	THE POWERFUL POTENTIAL OF POINTLESS PLAY, <i>Carrie Lobman</i>	1. FUNDAMENTAL TRAINING IN MUSIC THERAPY ENCOURAGES POSITIVE CHANGES IN MUSIC STUDENTS' PERCEPTIONS ABOUT DISABILITY, THEIR PERSONAL GROWTH AND SOCIAL INCLUSION, <i>Dora Psaltopoulou</i> 2. THE MUSIC CAFÉ PROJECT - MUSICKING AS A REVOLUTIONARY ACTIVITY, <i>Maren Metell</i> 3. CENTER OF WOMEN'S COUNSELOR ABUSE IN WESTERN MACEDONIA: AN ARCHIVAL RESEARCH, <i>Matthaios Kargakis</i>	"THE WHITE BIRD", A QUEST FOR INDIVIDUATION WITHIN THE COLLECTIVE UNCONSCIOUS - WORKING WITH DRAMA AND MOVEMENT THERAPY, <i>Rosina Eleni Filippidou</i>	1. VIRTUAL SPIRALS CONNECTING THE UNCONNECTED AND EMPOWERING THEM WITH TECHNOLOGY, <i>Michael Clemons</i> 2. SOCIAL THERAPEUTIC PERFORMANCES OF SERVICE-LEARNING IN STEM EDUCATION, <i>Jaime Martinez</i> 3. PLATFORMS OF EXPRESSION AND SOLIDARITY NETWORKS, <i>Victor Dragoş</i>	INTERNATIONAL CLASS - CONTINUOUS MAKING OF THE GROUP, <i>Ksenija Milic, Pauline Wareenar, Lea Cikos, Helen Abel, Elena Boukouvala, Tamara Nikolic</i>	THEATRE FOR SOCIAL HEALING - INTRO, <i>Gopal Aryal, Uri Noy Meir</i>	1. "ONCE UPON THE FUTURE": POKING THE CHILD INSIDE US TO BRIDGE SUSTAINABILITY SCIENCE AND SOCIETY, <i>Anastasia Papangelou, Lorena Axinte, Angela Moriggi, Marta Nieto Romero, Kelli Rose Pearson, Alessandro Vasta</i> 2. BUILDING TRUST IN PLAY: THE EUROPEAN SCHOOL OF URBAN GAME DESIGN, <i>Maria Saridaki</i> 3. "I CAN"! THE TRANSFORMATIVE POWER OF LEARNING, <i>Margarita Mansola</i>	1. THE INTERCULTURAL IDENTITY OF CONTEMPORARY EDUCATIONAL REALITY, <i>Konstantinos Mantzanas, Susana Antonakoudi</i> 2. "EXPRESSION AND CREATION DAYS" OF TEACHERS4EUROPE NETWORK, <i>Athina Ginoudi, Maria Drakaki</i> 3. COME DANCE MY PHD" (TWO SHORT FILMS), <i>Alys Mendus</i>	STRANGERS, OR NOT?, <i>Angeliki Karali</i>	PLAYBACK THEATRE - REDUCING ALIENATION AND CELEBRATING DIVERSITY, <i>Daniel Rózsa</i>
12:30 - 13:30 Lunch										
13:30 - 15:00	<b>TRACEY HALL</b>	<b>TSIPOS HALL</b>	<b>HALL 3</b>	<b>HALL 4</b>	<b>HALL 5</b>	<b>HALL 6</b>	<b>HALL 7</b>	<b>HALL 8</b>	<b>HALL 9</b>	<b>HALL 10</b>
	<b>Workshop 3.16</b>	<b>Project Presentations 3.5</b>	<b>Project Presentations 3.6</b>	<b>Workshop 3.17</b>	<b>Project Presentations 3.7</b>	<b>Workshop 3.18</b>	<b>Project Presentations 3.8</b>	<b>Project Presentations 3.9</b>	<b>Workshop 3.19</b>	<b>Workshop 3.20</b>
	THE BEING AND BECOMING OF PERFORMANCE ACTIVISM, <i>Daniel Friedman</i>	SYMPOSIUM: UNDERSTANDING MY EMOTIONS: THE ORTHODOX CHRISTIAN WAY, <i>Maria Rantzou, Evangelos Peppes</i>	1. A PSYCHOLOGIST, A PREGNANT WOMAN LIVED MORE THAN FIVE MONTHS IN MORIA CAMP, <i>Neda Amirbahadori</i> 2. GROWING WITH PERFORMING MIGRATION, <i>Katharina Spanlang, Linda Raule, Sophie Baumgartner</i> 3. BULLETS VS STONES AS AROUSERS OF IMAGINATION, <i>Guy Elhanar</i>	RE-WRITING THE STORY: MOVE, REFLECT, WRITE, <i>Janet Gerson</i>	1. AN INVITATION TO ASK QUESTIONS: RETHINKING INTERCULTURAL EDUCATION, EUROPEAN MOBILITY, AND INTERSECTIONAL EMPOWERMENT, <i>Morgane Masterman</i> 2. CONFLICTUAL HARMONY: AN INTERVENTION PHILOSOPHY FOR SYSTEMS CHANGE, <i>Johanna Tysk</i>	THE INTUITIVE ORCHESTRA - COMMUNITY BUILDING THROUGH MUSICAL IMPROVISATION, <i>Juan David Garzon</i>	1. EDUCATIONAL DRAMA AND DRAMA ACTIVITIES FOR PROMOTING INTERCULTURAL CONSCIOUSNESS, RESPECT AND POWER MANAGEMENT AMONG STUDENTS IN AN EDUCATIONAL CONTEXT ("ENGLISH LANGUAGE" CLASSROOM), <i>Maria Polychrou</i> 2. HUMAN DEVELOPMENT AND INNOVATION AT THE BORDER MEXICO-USA, <i>Jorge Burciaga-Montoya</i> 3. THE USES OF PERFORMANCE IN INTERNATIONAL VOLUNTARY SERVICE, <i>Paul Winter</i>	1. RESILIENT REVOLT - A PARTICIPATORY ACTION RESEARCH EXPERIENCE, <i>Joschka Köck</i> 2. A LOOK AT THE IMPACT OF THEATER EXPERIENCE IN THE EXERCISE OF ALIENATION IN EDUCATIONAL CONTEXTS, <i>Celida Mendonça, Isabel Bezelga</i> 3. YOUTH ENVIRONMENTAL ENGAGEMENT THROUGH THEATRE AND COMMUNITY EVENTS IN ETHIOPIA, <i>Paola Galassi</i>	DEAR OTHERS, LIEBE ANDERE, ДОРОГИЕ ДРУГИЕ, <i>Josefine Krumm</i>	FROM IDEA TO MOVIE, <i>Maja Lucik</i>

Sunday 6 October 2019

\* 11:00 - 12:30 **OPEN THEATRE**  
COMMUNAL MANDALA: WAY OF BEING IN CHAOTIC TIMES, *Muneeb ur Rehman*

15:00 - 15:30	Break									
15:30 - 17:00	<b>TRACEY HALL</b>	<b>TSIPOS HALL</b>	<b>HALL 3</b>	<b>HALL 4</b>	<b>HALL 5</b>	<b>HALL 6</b>	<b>HALL 7</b>	<b>HALL 8</b>	<b>HALL 9</b>	<b>HALL 10</b>
	Workshop 3.21	Workshop 3.22	Workshop 3.23	Workshop 3.24	Workshop 3.25	Workshop 3.26	Workshop 3.27	Workshop 3.28	Workshop 3.29	Workshop
	FACILITATORS SWAP / MEET, <i>Aubrey Vora</i>	DIALOGUES ACROSS BORDERS: A TRAVELLING EXHIBITION, <i>Elena Boukouvala</i>	CO-CREATING 'EMOTIONAL PLACES' OF COMMUNITY BELONGING AND CROSS-CULTURAL LEARNING: A WORKSHOP USING ARTS-BASED METHODS, <i>Angela Moriggi</i>	"RESILIENT SCHOOLS. CREATING A CULTURE OF LEARNING FOR ALL" <i>Margarita Mansola</i>	TRANSRATIONAL, PERSONAL AND TRANSPERSONAL EXPLORATION OF BRIDGING, <i>Manuel Graça, Marcella Rowek</i>	DOLPHINLAUGHTER, <i>Alice Brohus Skriver</i>	YOU ARE INVITED TO... TALK, CHALK AND PLAY WITH #ONEPLAYTHING, <i>Malcolm Hamilton, Lynn Love</i>	NON LINEAR APPROACHES & INTERVENTIONS USING NONSENSICAL TOOLS AND HUMOR DRAMA, <i>Alex Sternick</i>	ALCHEMICAL PERFORMANCE: TRANSFORMING OUR LIMITING SOCIAL MASKS, <i>Claudita Fertino</i>	THE POSTMODERN APPROACH TO TRADITIONAL MUSIC THEMES IN THE GUITAR REPERTOIRE AS A POINT OF INTERCONNECTION BETWEEN DIFFERENT COMMUNITIES, <i>Ifigenia Vamvakidou, Ioannis Andronoglou</i>
17:00 - 17:30	Coffee Break									
17:30 - 19:00	<b>TRACEY HALL</b>	<b>TSIPOS HALL</b>	<b>HALL 3</b>	<b>HALL 4</b>	<b>HALL 5</b>	<b>HALL 6</b>	<b>HALL 7</b>	<b>HALL 8</b>	<b>HALL 9</b>	<b>HALL 10</b>
	Workshop 3.30	Workshop 3.31	Workshop 3.32	Workshop 3.33	Project Presentations 3.10	Workshop 3.34	Workshop 3.35	Workshop 3.36	Workshop 3.37	Workshop 3.38
	DEVELOPING ACROSS BORDERS PERFORMS!, <i>Barbara Silverman, Melissa Meyer</i>	PARTICIPATORY THEATRE FOR DIALOGUE AMONG POLARITIES, <i>Francesco Argenio Benario</i>	LAYERS OF PERSONAL STORIES, <i>Aniko Kaposvari</i>	TOWARDS SUSTAINABLE NOTION OF SCHOOL – AGAINST HOMOGENEITY, NORMALITY AND CONTROL, <i>Helle Rabøl Hansen, Susan Christensen, Elna Maslo</i>	1. TRANSFORMING INJUSTICE THROUGH THEATER OF THE OP-PRESSED, <i>Janet Gerson</i> 2. SUBVERTING THE POLITICS OF OTHERNESS THROUGH PLAY : AN APPLIED THEATRE CASE STUDYPROF, <i>Kennedy Chinyowa</i> 3. THEATRE AS A SPACE OF TRANSFORMATION: CZECH-GERMAN TRANS-BORDER EXPERIENCE, <i>Martina Čurdová</i>	EXPLORING RESONANCE IN A SPACE HELD BY SOUND, <i>Elena Tanase</i>	1. NARRATIVES OF PRE-CARITY, <i>Lydia Xourafi</i> 2. SELF AS STORIES: A NARRATIVE APPROACH OF SELF IN THEATRE PRACTICE, <i>Lydia Xourafi</i>	"THE UTOPIA PROJECT" – "6 VIEWPOINTS OF PERFORMANCE", <i>Eva Brenner</i>	WORKSHOP PERFORMANCES TO FOSTER INTERCULTURAL UNDERSTANDING, <i>Paul Winter</i>	JOKERS IN FORUM THEATRE: BASIC LEVEL, <i>Roberto Mazzini</i>
19:00 - 19:30	Dance Performance EVERYTHING, Open Theatre Dance Entropy and Model Dance School of the Municipality of Kalamaria Directed by <i>Valerie Green</i> Dancers: <i>Emily Aiken, Faidra Charalampidou, Eva Dimitriadi, Hana Ginsubrg Tirosh, Despina Kioumourtzidou, Kristin Licata</i> Musician: <i>Juan David Garzon</i>									
19:30 - 20:15	Playback Performance STEPPING INTO THE UNKNOWN <i>Beata Somogyi, Josefine Krumm, Aniko Kaposvari, Daniel Rozsa, Denes Maroti, Mathias Schiesser (Open Theatre)</i>									
20:15 - 20:30	Closing Ritual: Ending & Beginning									