



***“PLAY, PERFORM, LEARN, GROW: EXPLORING  
CREATIVE COMMUNITY PRACTICE”***

***(PPLG)***

13-15 April 2018

**Anatolia College, Thessaloniki**

## ORGANIZERS



ARISTOTLE UNIVERSITY OF  
THESSALONIKI



LABORATORY OF PEDAGOGICS



Lesvos, Greece



**ΠΑΙΔΑΓΩΓΙΚΗ ΕΤΑΙΡΕΙΑ ΕΛΛΑΔΟΣ**  
**HELLENIC EDUCATIONAL SOCIETY**

Department of Macedonia - Greece

## CONFERENCE THEME

As Europe faces the migrant crisis and the losses of the lives of those who tried to reach Europe, increasing poverty, terrorist attacks, Brexit and other challenges to the European Union, people all over Europe—and beyond—are seeking new ways to respond creatively to these changes and challenges. “Play, Perform, Learn, Grow: Exploring Creative Community Practice” (PPLG) is being organized to bring together educators and researchers, psychologists and therapists, social workers and out-side-of-school youth workers, medical doctors, artists, social activists and community organizers, - refugees, migrants and locals – and all others who, at this historical crossroads, are seeking new—and often performatory—ways to address the pain, alienation, and violence of our times, re-create their lives, and build new kinds of communities.

PPLG invites practitioners and researchers from throughout Europe, and the world, who are, in various ways, exploring and/or researching performance, play and the arts as alternative approaches to traditional ways of educating students, practicing therapy, engaging social problems, and activating and creating communities across geographical, language, religious and ideological boundaries. The conference is an opportunity to share practices, ideas, and experiences and to learn from and network with others with similar concerns from very different intellectual, experiential and cultural backgrounds.

“Play, Perform, Learn, Grow: Exploring Creative Community Practices” has been inspired by and builds with the history of Performing the World, which since 2001 has been a biannual gathering in New York of performance activists and scholars from around the world. PPLG is meant to set the stage for the creation of Performing the World on the Move, a regularly scheduled mobile conference that could respond to local contexts and create opportunities for new leaders and communities to emerge.

## COMMITTEES

### Chairs

**Dan Friedman**

*Artistic Director of Castillo Theatre, Teacher at Harvard University, Associate Dean at UX, New York, USA*

**Lois Holzman**

*Developmental Psychologist, International teacher and writer, Director of East Side Institute, New York, USA*

**Maria Rantzou**

*Assistant Professor of Religious Education, School of Theology, Aristotle University of Thessaloniki, Thessaloniki, Greece*

### Scientific Committee

**President: Elena Boukouvala**

*Psychologist, Dramatherapist, Counsellor of Children and Young People, Founder of Play is Hope, Thessaloniki, Greece and London, UK*

### **Members:**

**Maria Anagnostopoulou**

*School Consultant of Primary Education, Thessaloniki, Greece*

**Maria Basmatzidou**

*Phd Candidate, Msc Teacher, Theologian, Preschool teacher, Consultant of vocational training*

**Jorge Burcaglia**

*Professor at Universidad Pedagógica Nacional del Estado de Chihuahua (UPNECH) of Campus Juárez, Juárez, Mexico*

**Athanasios Charisis**

*Phd Theology, Responsible for the center for Consultation of Young People, Katerini, Greece*

**John Fikaris**

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**Giovanna Gallo**

*Researcher in English Language and Translation, Faculty of Sciences of Education, University of Salento, Lecce, Italy*

**Salvi Greco**

*Training and project designer and facilitator, Founder of Insight\_epd, Lecce, Italy*

**Peter Harris**

*Lecturer at Tel Aviv University Theatre Arts Department and Chair of the Theatre Studies Dept. at Western Galilee academic college, Tel Aviv, Israel*

**Makiko Kishi**

*Associate Professor of Global Japanese Studies, Meiji University, Tokyo, Japan*

**Pelagia Kogkouli**

*Professor of History, Aristotle University of Thessaloniki, Greece*

**Sanjay Kumar**

*Associate Professor of Theatre at Hansraj College, University of Delhi, India*

**Carrie Lobman**

*Associate Professor and chair of the Department of Learning and Teaching at the Rutgers University Graduate School of Education, New York, USA*

**Sandra Paola Lopez**

*Lecturer at University of Texas at El Paso, Independent Artist, Co-founder and Director at In2improv, El Paso, Texas, USA*

**Andres Marquez Lara**

*Lecturer at Georgetown University for transformative leadership, Psychologist, Founder and Passion Catalyst at Promethean Community LLC, Washington, USA*

**Vasiliki Mitropoulou**

*Associate Professor at Theology Department Aristotle University of Thessaloniki, Greece*

**Yuji Moro**

*Professor of Psychology, Tsukuba University, Tokyo, Japan*

**Tamara Nikolic**

*Assistant Professor of Adult Education, University of Belgrade, Belgrade, Serbia*

**Syed Rahman**

*Associate Professor and Head of the Department of General Educational Development (GED) at Daffodil International University, Dhaka, Bangladesh*

**Heraclis Rerakis**

*Professor, School of Pastoral and Social Theology Aristotle University of Thessaloniki, Greece*

**Mayra Stergiou**

*Artistic Director of Vertebra Theatre Company, Dramatherapist, London, UK*

**Athanasios Stogiannidis**

*Assistant Professor of Theology Aristotle University of Thessaloniki, Greece*

**Eleni Tsompanaki**

*Phd in Dance Education, Community Dance Artist, Greece, Thessaloniki*

**Esben Wilstrup**

*Co-founder of Efterskolen Epos school, Psychologist, Fynshav, Denmark*

**Organizing Committee**

**President: Maria Basmatzidou**

*Phd Candidate, Msc Teacher, Theologian, Preschool teacher, Consultant of vocational training*

**Members:**

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*Phd Candidate, Faculty of Theology, Aristotle University, Thessaloniki, Greece*

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**Afroditi Sereti**

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**Xrusa Tseliou**

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**Eriana Sporidou**

*Preschool Teacher, Thessaloniki, Greece*

**Paulos Zagkas**

*Postgraduate student, Faculty of Theology, Aristotle University, Thessaloniki, Greece*

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#### CONFERENCE SECRETARIAT



**SYMVOLI**  
CONFERENCE  
& CULTURAL  
MANAGEMENT

Βενιζέλου 3, Στοά Λεβή, 546 24 Θεσσαλονίκη  
3, Venizelou str., Levi Stoa, GR-546 24 Thessaloniki

SYMVOLI Conference & Cultural Management, was founded in 1995 having as initial subject management and organization of conferences, seminars, cultural and annual events. In twenty years of action, Symvoli has completed a series of collaborations with scientific and academic bodies, public organizations and companies, at national and international level, for more than 200 events.

[www.symvoli.gr](http://www.symvoli.gr)

## **PRESENTERS**

**Ibrahim Alsayadi**

Deir Ez Zoar, Syria and Thessaloniki, Greece

**Maria Basmatzidou**

Brussels, Belgium and Thessaloniki, Greece

**Francesco Argenio Benarioio**

Budapest, Hungary and Milan, Italy

**Elena Boukouvala**

Thessaloniki, Greece and London, UK

**Jorge Burciaga**

Juarez, Mexico

**Chantelle Burley**

London, UK

**Dr Dan Friedman**

New York, USA

**Juan David Garzon**

Germany

**Ahmed Ghadab**

Deir Ez Zoar, Syria and Luxembourg,  
Luxemburg

**Salvi Greco**

Martano, Italy

**Becky Finlay Hall**

London, UK and Saharawi Camps, Algeria

**Dr Peter Harris**

Tel Aviv, Israel

**Dr Lois Holzman**

New York, USA

**Dr Sanjay Kumar**

New Delhi, India

**Andres Marquez-Lara**

Washington D.C., USA

**Dr Maria Letsiou**

Thessaloniki, Greece

**Dr Alys Mendus**

UK

**Dr Yuji Moro**

Tokyo, Japan

**Bern O'Donoghue**

UK

**Dr Syed Rahman**

Dhaka, Bangladesh

**Maria Rantzou**

Thessaloniki, Greece

**Mayra Stergiou**

London, UK

**Dr Eleni Tsompanaki**

Thessaloniki, Greece

**Dr Yulie Tzirou**

Lesvos, Greece

**Aubrey Vora**

U.S.A.

**Esben Wilstrup**

Fynshav, Denmark



## VENUE



Based in Thessaloniki since 1923, Anatolia College is a private, non-for-profit educational institution imbued with the highest ideals of Greek and American education.

It is in many respects a remarkable and unique institution with a history extending over 125 years. Its integrated educational community features:

- An elementary school (K-6)
- A Greek high school offering extensive instruction in English
- An International Baccalaureate world school in which all instruction is conducted in English
- A US- accredited and EU- validated college – called The American College of Thessaloniki (ACT) – offering Bachelor's degrees in a variety of fields, and an MBA program.

All of these schools are situated contiguously on our beautiful forty-five acre campus on the road to the scenic suburb of Panorama above the metropolis of Thessaloniki, Greece's second largest city.

*Anatolia College, P.O. Box 21021, 55510, Thessaloniki, Greece*

## SECRETARIAT | TRANSPORTATION INFORMATION



The conference secretariat will be located at the first floor of Macedonia hall and will operate during the following hours:

- Friday, 13/04/2018 08:30-18:30
- Saturday, 14/04/2018 08:30-19:00
- Sunday, 15/04/2018 09:00-12:30

You can also contact the secretariat at: T: 6937 327774

### TAXI TRANSPORTATION:

The best way to reach the venue from the airport is using a taxi. The fare is approximately 15 € - 17€.

### CITY BUS CONNECTIVITY:

Directions for bus transportation for the destination Anatolia College:

From Thessaloniki Airport Makedonia

Lines 78, 30, 58

From Aristotelous, Thessaloniki Center

Line 58

From Egnatia, Thessaloniki

Line 58

### BUS TICKET PRICES:

TICKET TYPE	NORMAL	DISCOUNTED
BASIC TICKET   ONE ROUTE	1,00 €	0,50 €
2 ROUTES DURATION TICKET/ 70 MINUTES	1,20 €	0,60 €
3 ROUTES DURATION TICKET/ 90 MINUTES	1,50 €	0,80 €
TICKETS FOR THE SPECIAL CULTURAL LINE (LINE 50) & THE AIRPORT MACEDONIA LINES (LINES 78 & 78N)	2,00 €	1,00 €



## SUMMARY PROGRAMME

	FRIDAY, APRIL 13				
	TRACY HALL	TSIPOS HALL	ROOM #312	ROOM #314	ROOM #316
8.30-9.00	REGISTRATIONS				
9.00-9.30	IMPROVISATIONAL SESSIONS				
9.30-9.45	BREAK				
09.45-10.45	ORAL SESSION	ORAL SESSION	ORAL SESSION	WORKSHOP	
	LEARNING CHRISTIANITY BY DOING CHRISTIAN HANDIWORK <i>Pepes Evangelos</i>  LESSONS OF EXISTENTIAL FREEDOM ON CAMUS' THE GUEST <i>Mantzanaris Kostas</i>	CO-TOPIA: CREATING A HYBRID SPACE FOR ART AND COMMUNITY <i>Siarava Eleonora</i>  SOCIO-TECHNICAL ECOSYSTEMS FOR AUGMENTATION OF COLLECTIVE CREATION AND CREATIVITY (COLABO.SPACE: TOOLS AND METHODOLOGIES FOR COLLABORATION) <i>Sinisa Rudan</i>	A RESEARCH PROJECT ON PERFORMATIVITY AND DEVELOPMENTAL ARRANGEMENT OF POOR YOUTH: A CASE OF NEO-LIBERALIZED SOCIETY OF JAPAN <i>Moro Yuji</i>  STORIES OF TOKYO: KIDS EXHIBIT THE HeART OF THEIR CITY <i>Clemons Michael</i>	RISE AND SHINE <i>Raby Kyla</i>	
10.45-11.00	BREAK				
11.00-12.30		ORAL SESSION		WORKSHOP	WORKSHOP
		SIG: THE SOCIAL INTEGRATION GAME- GAMES AS CULTURAL VEHICLE FOR COMMUNITY BUILDING <i>Roinioti Elna</i>		SHADOWS' PLAYGROUND <i>Skreka Eleni &amp; Kostidakis Thodoris</i>	IMPROVISING WITH(IN) THE SCHOOL SYSTEM <i>Wistrup Esben</i>
		THE CITIZENSHOP <i>Vos Nele</i>  THEATRE OF THE OPPRESSED AND PARTICIPATORY DESIGN <i>D' Andrea Vincenzo</i>			
12.30-12.45	BREAK				
12.45-14.15	ORAL SESSION	ORAL SESSION	WORKSHOP	WORKSHOP	WORKSHOP
	ORCHESTRAS TO EMPOWER COMMUNITIES,THE EICHHOLZ DISTRICT ORCHESTRA <i>Garzon Juan David</i>	COLLECTIVE AND CREATIVE WAYS TO RESPOND TO ASYLUM CRISIS <i>Panta Dimitra</i>	THROUGH THE EYES OF TIME: HUMANITY AND TRANSFORMATION (A SYSTEMIC CONSTELLATION) <i>Yeorgistogiannis Yiorgos</i>	CONFLICT RESOLUTION & COMMUNITY <i>Koevoets Nina</i>	PLAY,MOVE,DANCE,PERFORM AND COMMUNICATE USING THE CHOLEOLOGY SYMBOLS WORKSHOP <i>Antypa Aphrodite</i>
	I WANT TO STAY! <i>Brenner Eva</i>	LEARNING/TEACHING HUMAN RIGHTS THROUGH ART <i>Letsiou Maria</i>			
	PROJECT PUZZLE <i>Noy Meir Uri</i>	STAND UP 4 THROUGH THEIR RIGHTS THROUGH HEIMAT ORGANISATION <i>Karageorgiou Olga</i>			
RAP FOR REFUGEES <i>Sahin Lia</i>					
14.15-15.00	LUNCH BREAK / POSTER SESSION				
15.00-16.30	ORAL SESSION	WORKSHOP	ORAL SESSION	WORKSHOP	WORKSHOP
	ADDRESSING MOTHERS' ANXIETY WITH THE USE OF PICTURES AND TOYS <i>Tsigganou Joanna</i>	COMMUNITY DANCE: BUILDING BLOCKS OF COMMUNICATION THROUGH MOVEMENT AND DANCE <i>Tsompanaki Eleni</i>	PRESENTATION ON FORUM THEATRE HANDBOOK AND ITS USE TO TRAIN COMMUNITY FACILITATORS IN HAITI AND COLOMBIA <i>Miramonti Angelo &amp; Argenio Francesco Benaroio</i>	STORYTELLING AND ART <i>Pertsinidi Myrto-Helena</i>	ORPHEUS AND EURYDICE: A STORY OF LOSS <i>Filllipidou Roselina</i>
	EDUCATIONAL, THERAPEUTIC AND SOCIAL VALUE OF PLAY <i>Nikolic Maksic Tamara</i>				
CREATIVE FITNESS FOR LIFE-LONG LEARNERS <i>Vora Aubrey</i>					
16.30-17.00	COFFEE BREAK				
17.00- 17.30	OPENING SPEECH <i>Rantzou Maria</i>				
	KEYNOTE SPEECH <i>Friedman Dan</i>				
17.30- 18.30	PANEL				
	PERFORMANCE ACTIVISM <i>Friedman Dan</i>  Presenters: <i>Argenio Benaroio Francesco, Umut Erel, Harris Peter, Kumar Sanjay, Smail Mary, Tzirou Yulie</i>				
18.30-19.00	OUTDOOR DANCE PERFORMANCE REMBETIKO <i>Panopoulos George &amp; Pisiou Maria</i>				
19.00 - 20.30	WELCOME RECEPTION & MUSIC PERFORMANCES <i>Omid Santoori &amp; Antenti</i>				



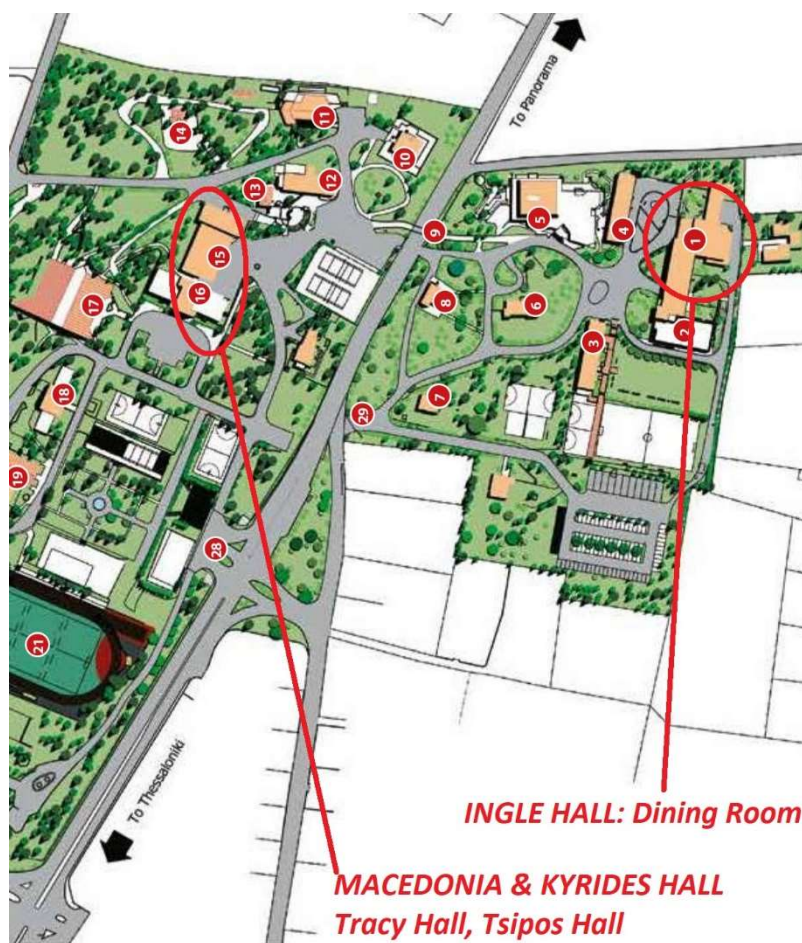
	SATURDAY, APRIL 14				
	TRACY HALL	TSIPOS HALL	ROOM #312	ROOM #314	ROOM #316
8.30-9.00	REGISTRATIONS				
9.00-10.30	ORAL SESSION	WORKSHOP	WORKSHOP	WORKSHOP	WORKSHOP
	MIGRANT MOTHERS' CREATIVE INTERVENTION INTO CITIZENSHIP <i>Umut Erel</i>	ENTREPRENEURSHIP AS A RITE OF PASSAGE INTO LEADERSHIP <i>Marquez Lara Andres</i>	DRAMA AND IDENTITY: MITIGATING SUSPICION BETWEEN POLARIZED "OTHERS" <i>Harris Peter</i>	PERFORMING WITH COMMUNITIES IN STRIFE <i>Kumar Sanjay</i>	DIGITAL STORYTELLING AND FLOOR PLAY AT THE SCHOOL LIFE MUSEUM FOR INTERCULTURAL EDUCATION <i>Drakaki Maria &amp; Mauromanolaki Elisavet</i>
	LESVOS SOLIDARITY <i>Tzirou Yulie</i>				
	DOING TO/GETHER <i>D' Andrea Vincenzo</i>				
10.30-11.00	COFFEE BREAK				
11.00-12.00	ORAL SESSION	ORAL SESSION	ORAL SESSION	ORAL SESSION	WORKSHOP
	ENGAGING IN ARTISTIC ACTIVITY IN TIMES OF PRECARIETY: PERFORMATIVE ART AS A TOOL FOR AGENCY IN ATHENS OF 2018 <i>Xourafi Lydia</i>	ALL STARS LONDON: BUILDING COMMUNITY THROUGH PERFORMANCE <i>Burley Chantelle</i>	ELIXIR <i>Ghadab Ahmed, Hall Becky &amp; Berkson Sam</i>	SUKHUMI <i>Ioannidou Yiota</i>	PERFORMING RESILIENCE THROUGH MOVEMENT <i>Zivanovic Radmila</i>
	THE RIGHT TO EDUCATION FOR CHILD AND TEENAGE REFUGEES: ANOTHER FAILURE FOR THE EUROPEAN UNION IN CRISIS CONTEXT? A CASE STUDY IN URBAN AREAS OF NORTHERN GREECE <i>Gomez Martin Caro Lucia</i>	USING "GAMES OF THE WORLD" IN EDUCATION AND COMMUNITY ACTIONS <i>Gavriliidou Dimitra</i>		FOSTERING ENVIRONMENTAL EMPATHY THROUGH PERFORMANCE AND ART/DANCE THERAPY: THE CASE OF MARQUEZ VILLAGE <i>Terissoto Guillermo &amp; Carrascal Ursula</i>	
12.00-12.15	BREAK				
12.15-13.45		ORAL SESSION	WORKSHOP	WORKSHOP	WORKSHOP
		PERFORMING SCHOOL TOURISM <i>Mendus Alys</i>	TRANSFORMATIVE THEATRE: IMAGINING COMMUNITY THROUGH DIFFERENCES <i>Graca Manuel &amp; Rowek Marcella</i>	POETRY BEYOND BORDERS: A POETIC CHAIN LETTER <i>Berkson Sam</i>	STORYTELLER: THE BODY AND THE VOICE OF IMAGINATION <i>Dimitresi Rodanthi</i>
		DEVELOPMENT OF SOCIAL AND EMOTIONAL SKILLS THROUGH THEATRICAL PLAY <i>Basmatzidou Maria</i>			
		FURTHER DEVELOPMENT OF A 'GOOD PRACTICES' METHOD FOR GROUP WORK WITH TEACHERS AND PARENTS <i>Charvatis Adam</i>			
LICKETYSPLIT'S 'PORRIDGE & PLAY' EMPOWERMENT, CREATIVITY AND CONNECTIVITY THROUGH CHILD-CENTERED INTERGENERATIONAL DRAMA-LED PLAY <i>Radcliffe Virginia</i>					
13.45-15.00	LUNCH BREAK / POSTER SESSION				
15.00-16.30	PANEL	WORKSHOP	WORKSHOP	WORKSHOP	WORKSHOP
	PERFORMING IN UNIVERSITIES <i>Nicolie Maksic Tamara</i>  Presenters: <i>Ali Omar, Maksimovic Maja, Moro Yuji, D' Andrea Vincenzo</i>	SUTURE: TELL, TELL, OTHERWISE WE ARE LOST <i>Olimpico Ilaria</i>	GETTING TO KNOW THE WORLD OF SOCIAL CIRCUS <i>Mota Marianthi &amp; Georgopoulou Maria</i>	TO MEET UNACCOMPANIED REFUGEE CHILDREN WHAT IS THE MOST IMPORTANT? <i>Larsson Joakim</i>	HOLDING ON BY A THREAD: INSIDE AND OUTSIDE THE REFUGEE LABYRINTH <i>Hall Becky</i>
16.30-17.00	COFFEE BREAK				
17.00-18.30	PANEL	WORKSHOP	WORKSHOP	WORKSHOP	WORKSHOP
	REVOLUTIONARY SCHOOLS AND DEVELOPMENTAL LEARNING PANEL <i>Wilstrup Esben</i>  Presenters: <i>Basmatzidou Maria, Charvatis Adam, Mendus Alys, Radcliffe Virginia</i>	PLAYING WITH SOUL GRACE <i>Smail Mary</i>	HEAT OF THE OBSESSION: GENDER PARODY PERFORMANCE RESEARCH <i>Maksimovic Maja &amp; Horvatic Drazen</i>	FRAGILE. HANDLE WITH CARE: DRAMATHERAPY A POWERFUL TOOL FOR ADDRESSING PAIN, ALIENATION AND AMBIVALENT EMOTIONS IN A CHANGING WORLD <i>Atalanti Apergi</i>	SELF-CARE FOR EDUCATORS, CAREGIVERS AND CHANGE-MAKERS <i>Vora Aubrey</i>
18.30-18.45	BREAK				
18.45-19.45	PANEL				
	CREATING NEW PERFORMANCES WITH THE REFUGEE CRISIS <i>Boukouvala Elena</i>  Presenters: <i>Ghadab Ahmed, Ibrahim Alsayadi, Morteza Jafari, Shoaib Shaeik, Mohamed Sulaiman Labat</i>				
19.45-20.45	DANCE PERFORMANCE				
	ACTS FROM THE DESERT <i>Freyssinet Bruno, Darsoulant Baptiste &amp; Kanoute Smail</i>				



**13-15 April 2018**

Anatolia College, Thessaloniki, Greece

	SUNDAY, APRIL 15				
	TRACY HALL	TSIPOS HALL	ROOM #312	ROOM #314	ROOM #316
9.00-10.30	WORKSHOP	WORKSHOP	WORKSHOP	WORKSHOP	WORKSHOP
	THE USE OF FILM AND DOCUMENTS TO LIBERATE SEPARATED CHILDREN SEEKING ASYLUM FROM DISEMPOWERING IDENTITIES <i>Hughes Gillian</i>	HERE WE ARE <i>Freyssinet Bruno, Darsoulant Baptiste &amp; Smail Kanoute</i>	THEATRE OF THE OPPRESSED AND PLAYBACK THEATRE: A YING-YANG DIALOGUE BETWEEN TWO COMMUNITY THEATRE FORMS <i>Argenio Benarioio Francesco</i>	PRACTICING COLLECTIVE AWARENESS AND EMPATHY-FROM BRAINSTORMING TO ART (GET YOURSELF FAMILIAR WITH THE INTERNATIONAL COLABOARTHON MODEL) <i>Sinisa Rudan &amp; Nikolic Maksic Tamara</i>	CLIMB, CLIMB UP SUNSHINE MOUNTAIN <i>Wright David Keir</i>
10.30-11.00	COFFEE BREAK				
11.00-12.30	WORKSHOP	WORKSHOP	WORKSHOP	WORKSHOP	WORKSHOP
	DEVELOPING ACROSS BORDERS PERFORMS <i>Silverman Barbara &amp; Abel Helen</i>	CONNECTING THE DOTS <i>Noy Meir Uri</i>	CREATIVE WRITING WORKSHOP <i>Tsilinikos Dimitris</i>	PLAYBACK THEATRE - REDUCING ALIENATION AND CELEBRATING DIVERSITY <i>Rozsa Daniel</i>	FILM SCREENING DREAMING OF LIFE <i>Morteza Jafari</i>
12.30-12.45	BREAK				
12.45-14.00	PLEIADES  HXQ (ECHO) <i>Play Back Theatre</i>				
14.00-15.00	CLOSING PERFORMANCES				



**INGLE HALL: Dining Room**

**MACEDONIA & KYRIDES HALL**  
**Tracy Hall, Tsipos Hall**  
**Rooms 312-314-316**

## CONFERENCE TIMETABLE

### FRIDAY, APRIL 13

8.30-9.00 REGISTRATIONS | MACEDONIA HALL (1<sup>ST</sup> FLOOR)

9.00-9.30 IMPROVISATIONAL SESSIONS | MACEDONIA HALL

9.30-9.45 BREAK

9.45-10.45 ORAL SESSIONS | WORKSHOP

#### TRACY HALL

##### **Learning Christianity by doing Christian handiwork**

Evangelos Pepes, *Laboratory Teaching Staff, Laboratory of Pedagogy- Christian Pedagogy, School of Pastoral and Social Theology, Faculty of Theology*  
*Aristotle University of Thessaloniki, Greece*

##### **Lessons of existential freedom on Camus' the guest**

Konstantinos Mantzanas, *Hellenic Open University, School of Humanities, Greece*

#### TSIPOS HALL

##### **Co-topia: creating a hybrid space for art and community**

Eleonora Siarava, *Per\_Dance Choreographic Research Platform, Greece*

##### **Socio-technical ecosystems for augmentation of collective creation and creativity (colabo.space: tools and methodologies for collaboration)**

Rudan Sinisa, *Serbia*

#### ROOM #312

##### **A research project on performativity and developmental arrangement of poor youth: a case of neo-liberalized society of Japan**

Yuji Moro, *University of Tsukuba, Japan*

##### **Stories of Tokyo: kids exhibit the HeART of their city**

Michael Clemons, *Designing Artists Academy 2018 Theme & Camp Impact*

#### ROOM #314

##### **WORKSHOP: Rise and shine**

Raby Kyla, *Adelaide, South Australia, International delegate for the British Red Cross in Thessaloniki*

10.45-11.00 BREAK

11.00-12.30

ORAL SESSION | WORKSHOPS

**TSIPOS HALL**

**SIG: the social integration game- Games as cultural vehicle for community building**

Elina Roinioti, *Panteion University, Greece*

**The citizenship**

Nele Vos, *Germany*

**Theatre of the oppressed and participatory design**

Vincenzo D'Andrea, *Department of Information Engineering and Computer Science  
University of Trento, Italy*

**ROOM #314**

**WORKSHOP: Shadows' playground**

Eleni Skreka & Thodoris Kostidakis, *Greece*

**ROOM #316**

**Improvising with(in) the school system**

Esben Wilstrup, *Efterskolen Epos, Denmark*

12.30-12.45

BREAK

12.45-14.15

ORAL SESSIONS | WORKSHOPS

**TRACY HALL**

**Orchestras to empower communities, the Eichholz district orchestra**

Juan David Garzon, *Lübeck, Germany*

**I want to stay!**

Eva Brenner, *Vienna, Austria*

**Project puzzle**

Uri Noy Meir, *TheAlbero-ImaginAction, Italy, Israel, Germany*

**Rap for refugees**

Lia Sahin, *Duchene, Germany*

**TSIPOS HALL**

**Collective and creative ways to respond to asylum crisis**

Dimitra Panta, *Institute of Narrative Therapy, Thessaloniki, Greece*

**Learning/teaching human rights through art**

Maria Letsiou, *School of Early Childhood Education, Faculty of Education,  
Aristotle University of Thessaloniki, Greece*

**Stand up 4 through their rights through Heimat organization**

Olga Karageorgiou, *Stichting ACT, The Netherlands*

**ROOM #312**

**WORKSHOP: Through the eyes of time: humanity and transformation (a systemic constellation)**

Yioryos Yeoryitsoyiannis, *Greece*

**ROOM #314**

**WORKSHOP: Conflict resolution & community**

Nina Koevoets, *Foundation for Active Nonviolence/ Towards a Nonviolent World, The Netherlands*

**ROOM #316**

**WORKSHOP: Play, move, dance, perform and communicate using the choleology symbols workshop**

Aphrodite Antypa, *Naoussa Municipal Conservatory, Greece*

**14.15-15.00**

**LUNCH BREAK | POSTER SESSION**

**15.00-16.30**

**ORAL SESSION | WORKSHOPS**

**TRACY HALL**

**Addressing mothers' anxiety with the use of pictures and toys**

Ioanna Tsigganou, *Institute for Narrative Therapy and Community Practice, Greece*

**Educational, therapeutic and social value of play**

Tamara Nikolić Maksić, *Faculty of Philosophy, University of Belgrade, Serbia*

**Creative fitness for life-long learners**

Aubrey Vora, *Curiosapiens, United States of America*

**TSIPOS HALL**

**WORKSHOP: Community dance: building blocks of communication through movement and dance**

Eleni Tsompanaki, *Artistic director of the Model Dance School of the Municipality of Kalamaria, Thessaloniki, Greece*

**ROOM #312**

**Presentation on forum theatre handbook and its use to train community facilitators in Haiti and Colombia**

Angelo Miramonti, *Departmental Institute of Fine Arts, Cali, Colombia*

Francesco Argenio Benarioio, *ANAMUH – Arts for Dialogue, Budapest, Hungary*

**ROOM #314**

**WORKSHOP: Storytelling and art**

Myrto-Helena Pertsinidi, *Jugend- & Kulturprojekt e.V. Dresden, Germany*

**ROOM #316**

**WORKSHOP: Orpheus and Eurydice: a story of loss**

Rosina Eleni Filippidou, *Epineio, Greece*

**16.30-17.00**

**COFFEE BREAK**



**13-15 April 2018**

Anatolia College, Thessaloniki, Greece

**17.00-17.30**

**OPENING CEREMONY | TRACY HALL**

**OPENING SPEECH**

Maria Rantzou, *Assistant Professor of Religious Education, School of Theology, Aristotle University of Thessaloniki, Thessaloniki, Greece*

**KEYNOTE SPEECH**

Dan Friedman, *Artistic Director of Castillo Theatre, Teacher at Harvard University, Associate Dean at UX, New York, U.S.A.*

**17.30-18.30**

**PANEL | TRACY HALL**

**PERFORMANCE ACTIVISM**

Dan Friedman, *Artistic Director of Castillo Theatre, Teacher at Harvard University, Associate Dean at UX, New York, U.S.A.*

**Presenters:** Francesco Argenio Benarioio, *ANAMUH – Arts for Dialogue, Budapest Hungary*, Erel Umut, *Peter Harris, Western Galilee Academic College, Akko, Israel*, Sanjay Kumar, *New Delhi, India*, Mary Smail, *SoulWorks United Kingdom*, Yulie Tzirou, *Lesvos, Greece*

**18.30-19.00**

**OUTDOOR DANCE PERFORMANCE**

**REMBETIKO**

George Panopoulos & Maria Pisiou, *Greece*

**19.00-20.30**

**WELCOME RECEPTION & MUSIC PERFORMANCES**

Omid Santoori & Antenti

## SATURDAY, APRIL 14

**8.30-9.00**

**REGISTRATIONS | MACEDONIA HALL (1<sup>ST</sup> FLOOR)**

**9.00-10.30**

**ORAL SESSION | WORKSHOPS**

**TRACY HALL**

**Migrant mothers' creative intervention into citizenship**

Erel Umut

**Lesvos solidarity**

Yulie Tzirou, *Lesvos, Greece*

**Doing to/gether**

Vincenzo D'Andrea, *Speriment/Azioni, Trento, Italy*

**TSIPOS HALL**

**WORKSHOP: Entrepreneurship as a rite of passage into leadership**

Andres Marquez-Lara, *Promethean Community, U.S.A. & Venezuela*

**ROOM #312**

**WORKSHOP: Drama and identity: mitigating suspicion between polarized "others"**

Peter Harris, *Western Galilee Academic College, Akko, Israel*

**ROOM #314**

**WORKSHOP: Performing with communities in strife**

Sanjay Kumar, *President pandies' theatre New Delhi, India, Associate Professor department of English Hansraj College, University of Delhi*

**ROOM #316**

**WORKSHOP: Digital storytelling and floor play at the school life museum for intercultural education**

Maria Drakaki & Elisavet Mavromanolaki, *Crete, Greece*

**10.30-11.00**

**COFFEE BREAK**

**11.00-12.00**

**ORAL SESSIONS | WORKSHOP**

**TRACY HALL**

**Engaging in artistic activity in times of precarity: performative art as a tool for agency in Athens of 2018**

Lydia Xourafi, *Greece*

**The right to education for child and teenage refugees: another failure for the European union in crisis context? A case study in urban areas of northern Greece** Lucía Gómez Martín-Caro, *Open Cultural Center, Greece*

**TSIPOS HALL**

**All stars London: building community through performance**

Chantelle Burley, *All Stars London, London, United Kingdom*

**Using "games of the world" in education and community actions**

Dimitra Gavriilidou, *Self-Help Promotion Program of Sitia, Greece*

**ROOM #312**

**Elixir**

Ahmed Ghadab, *Deir Ez Zoar, Syria and Luxembourg,*

Becky Hall, *London, United Kingdom and Saharawi Camps, Algeria*

Sam Berkson, *London, United Kingdom*

**ROOM #314**

**Sukhumi**

Yiota Ioannidou, *Greece*

**Fostering environmental empathy through performance and art/dance therapy: the case of Marquez village**

Guillermo Terissoto & Ursula Carrascal, *Asociación Cultural Minaq Ecodanza and After the Storm, Peru, Argentina*

**ROOM #316**

**WORKSHOP: Performing resilience through movement**

Radmila Zivanovic, *psychologist-psychotherapist, Psihoterapika, Skopje*

**12.00-12.15**

**BREAK**

**12.15-13.45**

**ORAL SESSIONS | WORKSHOPS**

**TSIPOS HALL**

**Performing school tourism**

Alys Mendus, *University of Hull, United Kingdom*

**Development of social and emotional skills through theatrical play**

Maria Basmatzidou, *Aristotle University, Thessaloniki, Greece*

**Further development of a 'good practices' method for group work with teachers and parents**

Adam Charvatis, *Psychologist, Institute for Narrative Therapy & Community Work, Greece*

**Licketyspit's 'porridge & play' empowerment, creativity and connectivity through child-centered intergenerational drama-led play**

Virginia Radcliffe, *actor/director/children's playwright/actor-pedagogue/producer*  
*Licketyspit (specialist early years theatre company), Scotland, United Kingdom*

**ROOM #312**

**WORKSHOP: Transformative theatre: imagining community through differences**

Manuel Graça, *Portugal, Austria*

Marcella Rowek, *Germany, Austria, Hungary*

*Unit for Peace and Conflict Studies at the University of Innsbruck, Peace Elicit, Young Caritas Graz, Open Space Graz*

**ROOM #314**

**WORKSHOP: Poetry beyond borders: a poetic chain letter**

Sam Berkson, *London, United Kingdom*

**ROOM #316**

**WORKSHOP: Storyteller: the body and the voice of imagination**

Rodanthi Dimitresi, *Greece*

**13.45-15.00**

**LUNCH BREAK | POSTER SESSION**

**15.00-16.30**

**PANEL | WORKSHOPS**

**TRACY HALL**

**Performing in universities panel**

Tamara Nicolic Maksic, *Faculty of Philosophy, University of Belgrade, Serbia*

**Presenters:** Ali Omar, *U.S.A.*, Maja Maksimovic, *Serbia*, Yuji Moro, *Japan*, Vincenzo D' Andrea, *Italy*

**TSIPOS HALL**

**WORKSHOP: Suture: Tell, tell, otherwise we are lost**

Ilaria Olimpico, *The Albergo Artistic Collective, Italy*

**ROOM #312**

**WORKSHOP: Getting to know the world of social circus**

Marianthi Mota & Maria Georgopoulou, *Greece*

**ROOM #314**

**WORKSHOP: To meet unaccompanied refugee children what is the most important?**

Joakim Larsson, *Family Care Foundation, Sweden*

**ROOM #316**

**WORKSHOP: Holding on by a thread: inside and outside the refugee labyrinth**

Becky Finlay Hall, *Olive Branch Arts, United Kingdom*

**16.30-17.00**

**COFFEE BREAK**

**17.00-18.30**

**PANEL | WORKSHOPS**

**TRACY HALL**

**Revolutionary schools and developmental learning**

Esben Wilstrup, *Efterskolen Epos, Denmark*

**Presenters:** Maria Basmatzidou, *Greece*, Adam Charvatis, *Greece*, Alys Mendus, *United Kingdom*, Virginia Radcliffe, *United Kingdom*

**TSIPOS HALL**

**Playing with soul grace**

Mary Smail, *SoulWorks United Kingdom –telling the Untold Story*

**ROOM #312**

**Heat of the obsession: Gender parody performance research**

Maja Maksimovic, *Faculty of Philosophy, University of Belgrade, Serbia*

Drazen Horvatic, *Academy of Arts, University of Novi Sad, Serbia*

**ROOM #314**

**Fragile. Handle with care: dramatherapy a powerful tool for addressing pain, alienation and ambivalent emotions in a changing world**

Atalandi Apergi, *Dramatherapist, Sociologist, Dramaturg, Greece*

**ROOM #316**

**Self-care for educators, caregivers and change-makers**

Aubrey Vora, *Curiosapiens, U.S.A.*

**18.30-18.45**

**BREAK**

18.45-19.45

PANEL

**TRACY HALL**

**Creating new performances with the refugee crisis**

*Elena Boukouvala, Greece*

**Presenters:** Ahmed Ghadab, *Deir Ez Zoar, Syria and Luxembourg*

Ibrahim Alsayadi, *Deir Ez Zoar, Syria and Thessaloniki, Greece*

Morteza Jafari, *film Director, Iran, Thessaloniki, Greece*

Shoaib Shaeik

Mohamed Sulaiman Labat, *Artist from Western Sahara/Refugee in Algeria*

19.45-20.45

DANCE PERFORMANCE | TRACY HALL

**Acts from the desert**

Smail Kanouté, *performer - choreographer*

Baptiste Darsoulant, *musician*

Bruno Freyssinet, *director*

**SUNDAY, APRIL 15**

9.00-10.30

WORKSHOPS

**TRACY HALL**

**The use of film and documents to liberate separated children seeking asylum from disempowering identities**

Gillian Hughes, *Tavistock and Portman NHS Foundation Trust, United Kingdom*

**TSIPOS HALL**

**Here we are**

Smail Kanouté, *performer - choreographer*

Baptiste Darsoulant, *musician*

Bruno Freyssinet, *director*

**ROOM #312**

**WORKSHOP: Theatre of the oppressed and playback theatre: a ying-yang dialogue between two community theatre forms**

Francesco Argenio Benarioio, *ANAMUH – Arts for Dialogue, Budapest, Hungary*

**ROOM #314**

**Practicing collective awareness and empathy- from brainstorming to art (get yourself familiar with the international collaboration model)**

Rudan Sinisa, *Serbia*

Tamara Nikolić Maksić, *Faculty of Philosophy, University of Belgrade, Serbia*

**ROOM #316**

**Climb, climb up Sunshine Mountain**

David Keir Wright, *Independent Drama Facilitator, Scotland, Denmark*

**10.30-11.00**

**COFFEE BREAK**

**11.00-12.30**

**WORKSHOPS**

**TRACY HALL**

**Developing across borders performs**

Barbara Silverman, *The East Side Institute for Group and Community Building, U.S.A.*

Helen Abel, *West Coast Center for Life Performance Coaching, The East Side Institute for Group and Community Building, U.S.A.*

**TSIPOS HALL**

**Connecting the dots**

Uri Noy Meir, *The Albergo/ImaginAction, Italy, Israel, Germany*

**ROOM #312**

**Creative writing workshop**

Dimitris Tsilinnikos, *Greece*

**ROOM #314**

**Playback theatre - reducing alienation and celebrating diversity**

Daniel Rozsa, *Teacher of the Opening Round Central-European School of Playback Theatre, Hungary*

**ROOM #316**

**Film screening : Dreaming of life**

Morteza Jafari, *film Director, Iran, Thessaloniki, Greece*

**12.30-12.45**

**BREAK**

**12.45-14.00**

**PERFORMANCES | TRACY HALL**

**PLEIADES**

**HXΩ (echo)**

Play Back Theatre

**14.00-15.00**

**CLOSING PERFORMANCES**



**INSTALLATIONS | MACEDONIA HALL**

**Learning/teaching human rights through art**

Maria Letsiou, *School of Early Childhood Education, Faculty of Education,  
Aristotle University of Thessaloniki, Greece*

**Dead reckoning 2017**

Bern O'Donoghue, *United Kingdom*

**'Sand & vision' a photographic exhibition by young Saharawi refugees in partnership with Olive Branch Arts**

Emma Brown, *United Kingdom*

**POSTER SESSION | MACEDONIA HALL (1<sup>ST</sup> FLOOR)**

**Autism spectrum disorder (ASD) & play: the value of play in children's with ASD development and its symbolic role in the empowerment of their core deficits**

Maria Christidou & Theano Christidou, *Greece*

**The diversity dolls project: building bridges between different people**

Eleni Papouli, *Greece*

**Improvisation comedy among persons with/without disabilities**

Akagi Kazushige, *Japan*