“PLAY, PERFORM, LEARN, GROW: EXPLORING
CREATIVE COMMUNITY PRACTICE”

(PPLG)

13-15 April 2018

Anatolia College, Thessaloniki
As Europe faces the migrant crisis and the losses of the lives of those who tried to reach Europe, increasing poverty, terrorist attacks, Brexit and other challenges to the European Union, people all over Europe—and beyond—are seeking new ways to respond creatively to these changes and challenges. “Play, Perform, Learn, Grow: Exploring Creative Community Practice” (PPLG) is being organized to bring together educators and researchers, psychologists and therapists, social workers and out-side-of-school youth workers, medical doctors, artists, social activists and community organizers, - refugees, migrants and locals – and all others who, at this historical crossroads, are seeking new—and often performatory—ways to address the pain, alienation, and violence of our times, re-create their lives, and build new kinds of communities.

PPLG invites practitioners and researchers from throughout Europe, and the world, who are, in various ways, exploring and/or researching performance, play and the arts as alternative approaches to traditional ways of educating students, practicing therapy, engaging social problems, and activating and creating communities across geographical, language, religious and ideological boundaries. The conference is an opportunity to share practices, ideas, and experiences and to learn from and network with others with similar concerns from very different intellectual, experiential and cultural backgrounds.

“Play, Perform, Learn, Grow: Exploring Creative Community Practices” has been inspired by and builds with the history of Performing the World, which since 2001 has been a biannual gathering in New York of performance activists and scholars from around the world. PPLG is meant to set the stage for the creation of Performing the World on the Move, a regularly scheduled mobile conference that could respond to local contexts and create opportunities for new leaders and communities to emerge.
COMMITTEES

Chairs

Dan Friedman
*Artistic Director of Castillo Theatre, Teacher at Harvard University, Associate Dean at UX, New York, USA*

Lois Holzman
*Developmental Psychologist, International teacher and writer, Director of East Side Institute, New York, USA*

Maria Rantzou
*Assistant Professor of Religious Education, School of Theology, Aristotle University of Thessaloniki, Thessaloniki, Greece*

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*Psychologist, Dramatherapist, Counsellor of Children and Young People, Founder of Play is Hope, Thessaloniki, Greece and London, UK*

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*School Consultant of Primary Education, Thessaloniki, Greece*

Maria Basmatzidou
*Phd Candidate, Msc Teacher, Theologian, Preschool teacher, Consultant of vocational training*

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Athanasios Charisis
*Phd Theology, Responsible for the center for Consultation of Young People, Katerini, Greece*

John Fikaris
*Assistant Professor at Primary Education Department of University of Janina, Greece*

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*Researcher in English Language and Translation, Faculty of Sciences of Education, University of Salento, Lecce, Italy*

Salvi Greco
*Training and project designer and facilitator, Founder of Insight_epd, Lecce, Italy*

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*Lecturer at Tel Aviv University Theatre Arts Department and Chair of the Theatre Studies Dept. at Western Galilee academic college, Tel Aviv, Israel*

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Pelagia Kogkouli  
Professor of History, Aristotle University of Thessaloniki, Greece

Sanjay Kumar  
Associate Professor of Theatre at Hansraj College, University of Delhi, India

Carrie Lobman  
Associate Professor and chair of the Department of Learning and Teaching at the Rutgers University Graduate School of Education, New York, USA

Sandra Paola Lopez  
Lecturer at University of Texas at El Paso, Independent Artist, Co-founder and Director at In2improv, El Paso, Texas, USA

Andres Marquez Lara  
Lecturer at Georgetown University for transformative leadership, Psychologist, Founder and Passion Catalyst at Promethean Community LLC, Washington, USA

Vasiliki Mitropoulou  
Associate Professor at Theology Department Aristotle University of Thessaloniki, Greece

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Professor of Psychology, Tsukuba University, Tokyo, Japan

Tamara Nikolic  
Assistant Professor of Adult Education, University of Belgrade, Belgrade, Serbia

Syed Rahman  
Associate Professor and Head of the Department of General Educational Development (GED) at Daffodil International University, Dhaka, Bangladesh

Heraclis Rerakis  
Professor, School of Pastoral and Social Theology Aristotle University of Thessaloniki, Greece

Mayra Stergiou  
Artistic Director of Vertebra Theatre Company, Dramatherapist, London, UK

Athanasiros Stogiannidis  
Assistant Professor of Theology Aristotle University of Thessaloniki, Greece

Eleni Tsomanaki  
Phd in Dance Education, Community Dance Artist, Greece, Thessaloniki

Esben Wilstrup  
Co-founder of Efterskolen Epos school, Psychologist, Fynshav, Denmark

Organizing Committee

President: Maria Basmatzidou
Phd Candidate, Msc Teacher, Theologian, Preschool teacher, Consultant of vocational training

Members:

Fillina Bakoglidou  
Phd Candidate, Faculty of Theology, Aristotle University, Thessaloniki, Greece
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*Msc Teacher, Responsible for online support*  
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*Postgraduate student at the Faculty of Theology*  
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*Preschool Teacher, Thessaloniki, Greece*  
Paulos Zagkas  
*Postgraduate student, Faculty of Theology, Aristotle University, Thessaloniki, Greece*  

**CONFERENCE SECRETARIAT**

SYMVOLI Conference & Cultural Management, was founded in 1995 having as initial subject management and organization of conferences, seminars, cultural and annual events. In twenty years of action, Symvoli has completed a series of collaborations with scientific and academic bodies, public organizations and companies, at national and international level, for more than 200 events.

[www.symvoli.gr](http://www.symvoli.gr)
PRESENTERS

Ibrahim Alsayadi  
Deir Ez Zoar, Syria and Thessaloniki, Greece

Maria Basmatzidou  
Brussels, Belgium and Thessaloniki, Greece

Francesco Argenio Benaroio  
Budapest, Hungary and Milan, Italy

Elena Boukouvala  
Thessaloniki, Greece and London, UK

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Juarez, Mexico

Chantelle Burley  
London, UK

Dr Dan Friedman  
New York, USA

Juan David Garzon  
Germany

Ahmed Ghadab  
Deir Ez Zoar, Syria and Luxembourg, Luxemburg

Salvi Greco  
Martano, Italy

Becky Finlay Hall  
London, UK and Saharawi Camps, Algeria

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Tel Aviv, Israel

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New York, USA

Dr Sanjay Kumar  
New Delhi, India

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Washington D.C., USA

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Thessaloniki, Greece

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UK

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Tokyo, Japan

Bern O’Donoghue  
UK

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Dhaka, Bangladesh

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Thessaloniki, Greece

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London, UK

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Thessaloniki, Greece

Dr Yuliia Tzirou  
Lesvos, Greece

Aubrey Vora  
U.S.A.

Esben Wilstrup  
Fynshav, Denmark
Based in Thessaloniki since 1923, Anatolia College is a private, non-for-profit educational institution imbued with the highest ideals of Greek and American education.

It is in many respects a remarkable and unique institution with a history extending over 125 years. Its integrated educational community features:

- An elementary school (K-6)
- A Greek high school offering extensive instruction in English
- An International Baccalaureate world school in which all instruction is conducted in English
- A US-accredited and EU-validated college – called The American College of Thessaloniki (ACT) – offering Bachelor’s degrees in a variety of fields, and an MBA program.

All of these schools are situated contiguously on our beautiful forty-five acre campus on the road to the scenic suburb of Panorama above the metropolis of Thessaloniki, Greece’s second largest city.

*Anatolia College, P.O. Box 21021, 55510, Thessaloniki, Greece*
SECRETARIAT | TRANSPORTATION INFORMATION

The conference secretariat will be located at the first floor of Macedonia hall and will operate during the following hours:

- Friday, 13/04/2018        08:30-18:30
- Saturday, 14/04/2018   08:30-19:00
- Sunday, 15/04/2018      09:00-12:30

You can also contact the secretariat at: T: 6937 327774

TAXI TRANSPORTATION:

The best way to reach the venue from the airport is using a taxi. The fare is approximately 15 € - 17€.

CITY BUS CONNECTIVITY:

Directions for bus transportation for the destination Anatolia College:
From Thessaloniki Airport Makedonia
Lines 78, 30, 58
From Aristotelous, Thessaloniki Center
Line 58
From Egnatia, Thessaloniki
Line 58

BUS TICKET PRICES:

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<td>Learning Christianity by Doing Christian Handwork</td>
<td>Siarova Eleonora</td>
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<td>Theatre of the Oppressed and Participatory Design</td>
<td>D'Andrea Vincenzo</td>
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<td></td>
<td>Orchestras to Empower Communities, The Eicholz District Orchestra</td>
<td>Pinto Dimitra</td>
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<td>14.15</td>
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<td>ORAL SESSION</td>
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<td>Addressing Mothers’ Anxiety with the Use of Pictures and Toys</td>
<td>Syrigos Ioanna</td>
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<td>16.30</td>
<td>OPENING SPEECH</td>
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<td>Plantzou Maria</td>
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<td>Performance Activism</td>
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<td>18.16</td>
<td>OUTDOOR DANCE PERFORMANCE</td>
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<td>Panagiotopoulou Giorgos &amp; Paliou Maria</td>
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<td>19.00</td>
<td>WELCOME RECEPTION &amp; MUSIC PERFORMANCES</td>
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| 8.30-9.00 | ORAL SESSION | MIGRANT MOTHERS' CREATIVE INTERVENTION INTO CITIZENSHIP  
Luzin Erel | ORAL SESSION | ENTREPRENEURSHIP AS A RITE OF PASSAGE INTO LEADERSHIP  
Marquez Lara Andres | WORKSHOP | DRAMA AND IDENTITY: MITIGATING SUSPICION BETWEEN POLARIZED “OTHERS”  
Harry Peter | WORKSHOP | PERFORMING WITH COMMUNITIES IN STRIFE  
Kumar Sanjay | WORKSHOP | DIGITAL STORYTELLING AND FLOOR PLAY AT THE SCHOOL LIFE MUSEUM FOR INTERCULTURAL EDUCATION  
Daraadi Anzali & Mauromonfakti Efrevet | ROOM #112 |  |
| 9.00-10.30 | COFFEE BREAK |  |  |  |  |  |  |
| 10.30-11.00 | ORAL SESSION | ENGAGING IN ARTISTIC ACTIVITY IN TIMES OF PRECARIETY: PERFORMATIVE ART AS A TOOL FOR AGENCY IN ATHENS CP 2018  
Nourafla Dyafa | ORAL SESSION | THE RIGHT TO EDUCATION FOR CHILD AND YOUTH REFUGEES: ANOTHER FAILURE FOR THE EUROPEAN UNION IN CRISIS CONTEXT? A CASE STUDY IN URBAN AREAS OF NORTHERN GREECE  
Gomez Martin Caro Luca | ORAL SESSION | ALL STARS LONDON: BUILDING COMMUNITY THROUGH PERFORMANCE  
Burky Chantelle | ORAL SESSION | USING "GAMES OF THE WORLD" IN EDUCATION AND COMMUNITY ACTIONS  
Gavrildou Dimitra | ORAL SESSION | ELUKIR  
Ghadisl Ahmed, Half Becky & Bercson Sam | ORAL SESSION | SUKHUMI  
Joannedu Yato | WORKSHOP | FOSTERING ENVIRONMENTAL EMPATHY THROUGH PERFORMANCES AND ART/THERAPY THERAPY: THE CASE OF MARGUDEL VILLAGE  
Terisoto Guilemo & Caronela Ursula | WORKSHOP | PERFORMING RESILIENCE THROUGH MOVEMENT  
Zavenikis Redjoula | WORKSHOP |  |
| 11.00-12.00 | BREAK |  |  |  |  |  |  |
| 12.00-12.15 | ORAL SESSION | PERFORMING SCHOOL TOURISM  
Mendes Alys | TOURISM  | DEVELOPMENT OF SOCIAL AND EMOTIONAL SKILLS THROUGH THEATRICAL PLAY  
Bazmati Soulia | WORKSHOP | TRANSFORMATIVE THEATRE: IMAGINING COMMUNITY THROUGH DIFFERENCES  
Grace Michael & Roznek Manusia | WORKSHOP | POETRY BEYOND BORDERS: A POETIC EMAIL LETTER  
Bercson Sam | WORKSHOP | STORYTELLER: THE BODY AND THE VICE OF IMAGINATION  
Dmitriou Rulanda |  |  |  |  |  |  |  |
| 12.15-13.45 | LUNCH BREAK / POSTER SESSION |  |  |  |  |  |  |
| 13.45-15.00 | ORAL SESSION | PERFORMING IN UNIVERSITIES  
Niccol Malak Tamarra | PANEL | REVOLUTIONARY SCHOOLS AND DEVELOPMENTAL LEARNING PANEL  
Koffi Djeban | WORKSHOP | SUTURE: TELL, TELL, OTHERWISE WE ARE LOST  
Climaxa Iara | WORKSHOP | GETTING TO KNOW THE WORLD OF SOCIAL CIRCUS  
Mato Monanath & Georgioupoli Maria | WORKSHOP | TO MEET UNACCOMPANIED REFUGEE CHILDREN WHAT IS THE MOST IMPORTANT?  
Larsen Joakin | WORKSHOP | HOLDING ON BY A THREAD: INSIDE AND OUTSIDE THE REFUGEE LABYRINTH  
Half Becky |  |  |  |  |  |  |  |
| 15.00-16.30 | WORKSHOP |  |  |  |  |  |  |
| 16.30-17.00 | COFFEE BREAK |  |  |  |  |  |  |
| 17.00-18.30 | PANEL | REVOLUTIONARY SCHOOLS AND DEVELOPMENTAL LEARNING PANEL  
Koffi Djeban | WORKSHOP | PLAYING WITH SOUL GRACE  
Small Mary | WORKSHOP | HEAT OF THE OBSESSION: GENDER PARADOX PERFORMANCE RESEARCH  
Mikosirwe Mayo & Horwits draken | WORKSHOP | FRAGILE: HANDLE WITH CARE  
DARMATHERAPY: A POWERFUL TOOL FOR ADDRESSING PAIN, ALIENATION AND AMBIVALENT EMOTIONS IN A CHANGING WORLD  
Atolani Aperig |  |  |  |  |  |  |  |
| 18.30-19.45 | BREAK |  |  |  |  |  |  |
| 19.45-20.45 | PANEL | CREATING NEW PERFORMANCES WITH THE REFUGEE CRISIS  
Boukouwala Elena | WORKSHOP | DANCE PERFORMANCE: ACTS FROM THE DESERT  
Frapponnet Bruno, Darlavanit Kiosk & Anaconda Isgol |  |  |  |  |  |  |  |
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<tr>
<th>Time</th>
<th>TRACY HALL</th>
<th>TSIPOS HALL</th>
<th>ROOM #312</th>
<th>ROOM #314</th>
<th>ROOM #316</th>
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<tr>
<td>9.00-10.30</td>
<td>THE USE OF FILM AND</td>
<td>HERE WE ARE</td>
<td>THEATRE OF THE</td>
<td>PRACTICING COLLECTIVE</td>
<td>CUMB, CUMB UP</td>
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<td>AWARENESS AND EMPATHY-</td>
<td>SUNSHINE MOUNTAIN</td>
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<td>SEPARATED CHILDREN</td>
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<td>AND PLAYBACK</td>
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<td>BETWEEN TWO</td>
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<td>Maksic Tamara</td>
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<td>10.30-11.00</td>
<td>COFFEE BREAK</td>
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<td>THEATRE FORMS</td>
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<td>11.00-12.30</td>
<td>DEVELOPING ACROSS BORDERS</td>
<td>CONNECTING THE DOTS</td>
<td>CREATIVE WRITING</td>
<td>PLAYBACK THEATRE -</td>
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<td>CELEBRATING DIVERSITY</td>
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<td>Abel Helen</td>
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<td>Dimitris</td>
<td>Rassia Daniel</td>
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<td>12.45-14.00</td>
<td>HOG (ECOC)</td>
<td>PlayBack Theatre</td>
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### CONFERENCE TIMETABLE

#### FRIDAY, APRIL 13

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<td>8.30-9.00</td>
<td>REGISTRATIONS</td>
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<td>9.00-9.30</td>
<td>IMPROVISATIONAL SESSIONS</td>
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<td>9.30-9.45</td>
<td>BREAK</td>
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<td>9.45-10.45</td>
<td>ORAL SESSIONS</td>
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**TRACY HALL**

Learning Christianity by doing Christian handiwork
Evangelos Pepes, Laboratory Teaching Staff, Laboratory of Pedagogy- Christian Pedagogy, School of Pastoral and Social Theology, Faculty of Theology  
Aristotle University of Thessaloniki, Greece

Lessons of existential freedom on Camus' the guest
Konstantinos Mantzanaris, Hellenic Open University, School of Humanities, Greece

**TSIPOS HALL**

Co-topia: creating a hybrid space for art and community  
Eleonora Siarava, Per_Dance Choreographic Research Platform, Greece

Socio-technical ecosystems for augmentation of collective creation and creativity (colab.space: tools and methodologies for collaboration)  
Rudan Sinisa, Serbia

**ROOM #312**

A research project on performativity and developmental arrangement of poor youth: a case of neo-liberalized society of Japan  
Yuji Moro, University of Tsukuba, Japan

Stories of Tokyo: kids exhibit the HeART of their city  
Michael Clemons, Designing Artists Academy 2018 Theme & Camp Impact

**ROOM #314**

WORKSHOP: Rise and shine
Raby Kyla, Adelaide, South Australia, International delegate for the British Red Cross in Thessaloniki

| 10.45-11.00| BREAK                                                                                           |
11.00-12.30 ORAL SESSION | WORKSHOPS

**TSIPOS HALL**

**SIG: the social integration game - Games as cultural vehicle for community building**
Elina Roinioti, *Panteion University, Greece*

**The citizenshop**
Nele Vos, *Germany*

**Theatre of the oppressed and participatory design**
Vincenzo D’Andrea, *Department of Information Engineering and Computer Science University of Trento, Italy*

**ROOM #314**

**WORKSHOP: Shadows’ playground**
Eleni Skreka & Thodoris Kostidakis, *Greece*

**ROOM #316**

**Improvising with(in) the school system**
Esben Wilstrup, *Efterskolen Epos, Denmark*

12.30-12.45 BREAK

12.45-14.15 ORAL SESSIONS | WORKSHOPS

**TRACY HALL**

**Orchestras to empower communities, the Eichholz district orchestra**
Juan David Garzon, *Lübeck, Germany*

**I want to stay!**
Eva Brenner, *Vienna, Austria*

**Project puzzle**
Uri Noy Meir, *TheAlbero-ImaginAction, Italy, Israel, Germany*

**Rap for refugees**
Lia Sahin, *Duchene, Germany*

**TSIPOS HALL**

**Collective and creative ways to respond to asylum crisis**
Dimitra Panta, *Institute of Narrative Therapy, Thessaloniki, Greece*

**Learning/teaching human rights through art**
Maria Letsiou, *School of Early Childhood Education, Faculty of Education, Aristotle University of Thessaloniki, Greece*

**Stand up 4 through their rights through Heimat organization**
Olga Karageorgiou, *Stichting ACT, The Netherlands*
ROOM #312
WORKSHOP: Through the eyes of time: humanity and transformation (a systemic constellation)
Yiorios Yeoryitsyiannis, Greece

ROOM #314
WORKSHOP: Conflict resolution & community
Nina Koevoets, Foundation for Active Nonviolence/ Towards a Nonviolent World, The Netherlands

ROOM #316
WORKSHOP: Play, move, dance, perform and communicate using the choleology symbols
workshop
Aphrodite Antypa, Naoussa Municipal Conservatory, Greece

14.15-15.00 LUNCH BREAK | POSTER SESSION

15.00-16.30 ORAL SESSION | WORKSHOPS

TRACY HALL
Addressing mothers’ anxiety with the use of pictures and toys
Ioanna Tsigganou, Institute for Narrative Therapy and Community Practice, Greece

Educational, therapeutic and social value of play
Tamara Nikolić Maksić, Faculty of Philosophy, University of Belgrade, Serbia

Creative fitness for life-long learners
Aubrey Vora, Curiosapiens, United States of America

TSIPOS HALL
WORKSHOP: Community dance: building blocks of communication through movement and dance
Eleni Tsompanaki, Artistic director of the Model Dance School of the Municipality of Kalamaria, Thessaloniki, Greece

ROOM #312
Presentation on forum theatre handbook and its use to train community facilitators in Haiti and Colombia
Angelo Miramonti, Departmental Institute of Fine Arts, Cali, Colombia
Francesco Argenio Benaroio, ANAMUH – Arts for Dialogue, Budapest, Hungary

ROOM #314
WORKSHOP: Storytelling and art
Myrto-Helena Pertsinidi, Jugend- & Kulturprojekt e.V. Dresden, Germany

ROOM #316
WORKSHOP: Orpheus and Eurydice: a story of loss
Rosina Eleni Filippidou, Epineio, Greece

16.30-17.00 COFFEE BREAK
17.00-17.30  OPENING CEREMONY | TRACY HALL
OPENING SPEECH
Maria Rantzou, Assistant Professor of Religious Education, School of Theology, Aristotle University of Thessaloniki, Thessaloniki, Greece

KEYNOTE SPEECH
Dan Friedman, Artistic Director of Castillo Theatre, Teacher at Harvard University, Associate Dean at UX, New York, U.S.A.

17.30-18.30  PANEL | TRACY HALL
PERFORMANCE ACTIVISM
Dan Friedman, Artistic Director of Castillo Theatre, Teacher at Harvard University, Associate Dean at UX, New York, U.S.A.
Presenters: Francesco Argenio Benaroio, ANAMUH – Arts for Dialogue, Budapest Hungary, Erel Umut, Peter Harris, Western Galilee Academic College, Akko, Israel, Sanjay Kumar, New Delhi, India, Mary Smail, SoulWorks United Kingdom, Yulie Tzirou, Lesvos, Greece

18.30-19.00  OUTDOOR DANCE PERFORMANCE
REMBETIKO
George Panopoulos & Maria Pisiou, Greece

19.00-20.30  WELCOME RECEPTION & MUSIC PERFORMANCES
Omid Santoori & Antenti

SATURDAY, APRIL 14

8.30-9.00  REGISTRATIONS | MACEDONIA HALL (1ST FLOOR)

9.00-10.30  ORAL SESSION | WORKSHOPS

TRACY HALL
Migrant mothers' creative intervention into citizenship
Erel Umut
Lesvos solidarity
Yulie Tzirou, Lesvos, Greece
Doing to/gether
Vincenzo D’Andrea, Speriment/Azioni, Trento, Italy

TSIPOS HALL
WORKSHOP: Entrepreneurship as a rite of passage into leadership
Andres Marquez-Lara, Promethean Community, U.S.A. & Venezuela
ROOM #312
WORKSHOP: Drama and identity: mitigating suspicion between polarized “others”
Peter Harris, Western Galilee Academic College, Akko, Israel

ROOM #314
WORKSHOP: Performing with communities in strife
Sanjay Kumar, President pandies’ theatre New Delhi, India, Associate Professor department of English Hansraj College, University of Delhi

ROOM #316
WORKSHOP: Digital storytelling and floor play at the school life museum for intercultural education
Maria Drakaki & Elisavet Mavromanolaki, Crete, Greece

10.30-11.00                                                                                                                                   COFFEE BREAK

11.00-12.00                                                                                                         ORAL SESSIONS | WORKSHOP

TRACY HALL
Engaging in artistic activity in times of precarity: performative art as a tool for agency in Athens of 2018
Lydia Xourafi, Greece

The right to education for child and teenage refugees: another failure for the European union in crisis context? A case study in urban areas of northern Greece
Lucía Gómez Martín-Caro, Open Cultural Center, Greece

TSIPOS HALL
All stars London: building community through performance
Chantelle Burley, All Stars London, London, United Kingdom

Using “games of the world” in education and community actions
Dimitra Gavriilidou, Self-Help Promotion Program of Sitia, Greece

ROOM #312
Elixir
Ahmed Ghadab, Deir Ez Zoar, Syria and Luxembourg,
Becky Hall, London, United Kingdom and Saharawi Camps, Algeria
Sam Berkson, London, United Kingdom

ROOM #314
Sukhumi
Yiota Ioannidou, Greece

Fostering environmental empathy through performance and art/dance therapy: the case of Marquez village
Guillermo Terissoto & Ursula Carrascal, Asociación Cultural Minaq Ecodanza and After the Storm, Peru, Argentina
**ROOM #316**
**WORKSHOP: Performing resilience through movement**
Radmila Zivanovic, psychologist-psychotherapist, Psihoterapika, Skopje

| 12.00-12.15 | BREAK |

| 12.15-13.45 | ORAL SESSIONS | WORKSHOPS |

**TSIPPOS HALL**
**Performing school tourism**
Alys Mendus, *University of Hull, United Kingdom*

**Development of social and emotional skills through theatrical play**
Maria Basmatzidou, *Aristotle University, Thessaloniki, Greece*

**Further development of a 'good practices' method for group work with teachers and parents**
Adam Charvatis, Psychologist, *Institute for Narrative Therapy & Community Work, Greece*

**Licketyspit's 'porridge & play' empowerment, creativity and connectivity through child-centered intergenerational drama-led play**
Virginia Radcliffe, actor/director/children’s playwright/actor-pedagogue/producer
Licketyspit (specialist early years theatre company), Scotland, United Kingdom

**ROOM #312**
**WORKSHOP: Transformative theatre: imagining community through differences**
Manuel Graça, *Portugal, Austria*
Marcella Rowe, *Germany, Austria, Hungary*
Unit for Peace and Conflict Studies at the University of Innsbruck, Peace Elicit, Young Caritas Graz, Open Space Graz

**ROOM #314**
**WORKSHOP: Poetry beyond borders: a poetic chain letter**
Sam Berkson, *London, United Kingdom*

**ROOM #316**
**WORKSHOP: Storyteller: the body and the voice of imagination**
Rodanthi Dimitresi, *Greece*

| 13.45-15.00 | LUNCH BREAK | POSTER SESSION |

| 15.00-16.30 | PANEL | WORKSHOPS |

**TRACY HALL**
**Performing in universities panel**
Tamara Nicolic Maksic, *Faculty of Philosophy, University of Belgrade, Serbia*

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### TSIPOS HALL

**WORKSHOP: Suture: Tell, tell, otherwise we are lost**
Ilaria Olimpico, *The Albero Artistic Collective, Italy*

**WORKSHOP: Getting to know the world of social circus**
Marianthi Mota & Maria Georgopoulou, *Greece*

**WORKSHOP: To meet unaccompanied refugee children what is the most important?**
Joakim Larsson, *Family Care Foundation, Sweden*

**WORKSHOP: Holding on by a thread: inside and outside the refugee labyrinth**
Becky Finlay Hall, *Olive Branch Arts, United Kingdom*

### TRACY HALL

**Revolutionary schools and developmental learning**
Esben Wilstrup, *Efterskolen Epos, Denmark*


### TSIPOS HALL

**Playing with soul grace**
Mary Smail, *SoulWorks United Kingdom – telling the Untold Story*

**Heat of the obsession: Gender parody performance research**
Maja Maksimovic, *Faculty of Philosophy, University of Belgrade, Serbia*
Drazen Horvatic, *Academy of Arts, University of Novi Sad, Serbia*

**Fragile. Handle with care: dramatherapy a powerful tool for addressing pain, alienation and ambivalent emotions in a changing world**
Atalandi Apergi, *Dramatherapist, Sociologist, Dramaturg, Greece*

**Self-care for educators, caregivers and change-makers**
Aubrey Vora, *Curiosapiens, U.S.A.*
18.45-19.45

TRACY HALL
Creating new performances with the refugee crisis
Elena Boukouvala, Greece

Presenters: Ahmed Ghadab, Deir Ez Zoar, Syria and Luxembourg
Ibrahim Alsayadi, Deir Ez Zoar, Syria and Thessaloniki, Greece
Morteza Jafari, film Director, Iran, Thessaloniki, Greece
Shoaib Shaeik
Mohamed Sulaiman Labat, Artist from Western Sahara/Refugee in Algeria

19.45-20.45
DANCE PERFORMANCE | TRACY HALL
Acts from the desert
Smail Kanouté, performer - choreographer
Baptiste Darsoulant, musician
Bruno Freyssinet, director

SUNDAY, APRIL 15

9.00-10.30

TRACY HALL
The use of film and documents to liberate separated children seeking asylum from disempowering identities
Gillian Hughes, Tavistock and Portman NHS Foundation Trust, United Kingdom

TSIPOS HALL
Here we are
Smail Kanouté, performer - choreographer
Baptiste Darsoulant, musician
Bruno Freyssinet, director

ROOM #312
WORKSHOP: Theatre of the oppressed and playback theatre: a ying-yang dialogue between two community theatre forms
Francesco Argenio Benaroio, ANAMUH – Arts for Dialogue, Budapest, Hungary

ROOM #314
Practicing collective awareness and empathy- from brainstorming to art (get yourself familiar with the international collaboration model)
Rudan Sinisa, Serbia
Tamara Nikolić Maksić, Faculty of Philosophy, University of Belgrade, Serbia
**ROOM #316**  
Climb, climb up Sunshine Mountain  
David Keir Wright, *Independent Drama Facilitator, Scotland, Denmark*

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**TRACY HALL**  
Developing across borders performs  
Barbara Silverman, *The East Side Institute for Group and Community Building, U.S.A.*  
Helen Abel, *West Coast Center for Life Performance Coaching, The East Side Institute for Group and Community Building, U.S.A.*

**TSIPOS HALL**  
Connecting the dots  
Uri Noy Meir, *The Albero/ImaginAction, Italy, Israel, Germany*

**ROOM #312**  
Creative writing workshop  
Dimitris Tsilinikos, *Greece*

**ROOM #314**  
Playback theatre - reducing alienation and celebrating diversity  
Daniel Rozsa, *Teacher of the Opening Round Central-European School of Playback Theatre, Hungary*

**ROOM #316**  
Film screening: Dreaming of life  
Morteza Jafari, *film Director, Iran, Thessaloniki, Greece*

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| 12.45-14.00 | PERFORMANCES | TRACY HALL  
PLEIADES  
HXΩ (echo)  
Play Back Theatre |
| 14.00-15.00 | CLOSING PERFORMANCES                      |
INSTALLATIONS | MACEDONIA HALL

Learning/teaching human rights through art
Maria Letsiou, School of Early Childhood Education, Faculty of Education, Aristotle University of Thessaloniki, Greece

Dead reckoning 2017
Bern O'Donoghue, United Kingdom

‘Sand & vision’ a photographic exhibition by young Saharawi refugees in partnership with Olive Branch Arts
Emma Brown, United Kingdom

POSTER SESSION | MACEDONIA HALL (1ST FLOOR)

Autism spectrum disorder (ASD) & play: the value of play in children’s with ASD development and its symbolic role in the empowerment of their core deficits
Maria Christidou & Theano Christidou, Greece

The diversity dolls project: building bridges between different people
Eleni Papouli, Greece

Improvisation comedy among persons with/without disabilities
Akagi Kazushige, Japan